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Annual Register
Mississippi Woman's
College

Session 1918-1919

A COLLEGE FOR YOUNG WOMEN

MISSISSIPPI WOMAN'S COLLEGE

COLLEGE CALENDAR FOR 1918-1919

The College year is divided into three terms, a fall term, a winter term and a spring term.

1919

Tuesday, September 16, 17, 18—Entrance Examination

Wednesday, September 17

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1921

J. T. Christian	- - - - -	Hattiesburg
W. S. Allen	- - - - -	Hattiesburg
J. S. Love	- - - - -	Hattiesburg
S. C. Culpepper	- - - - -	Wiggins
Ellis Hickman	- - - - -	Hattiesburg
T. S. Jackson	- - - - -	-Hattiesburg
J. E. Davis	- - - - -	-Hattiesburg
W. R. Cooper	- - - - -	Sumner
I. H. Anding	- - - - -	Summit

TERMS TO EXPIRE IN 1919

Abner Polk	- - - - -	Hattiesburg
Herman Dean	- - - - -	Brookhaven
W. L. Pack	- - - - -	Hattiesburg
Walton E. Lee	- - - - -	Como
J. B. Quinn	- - - - -	Grenada
T. J. Moore	- - - - -	-Hattiesburg
H. M. King	- - - - -	Jackson
H. L. Martin	- - - - -	-Hattiesburg
W. M. Bostick	- - - - -	Winona

TERMS TO EXPIRE IN 1920

M. P. L. Love	- - - - -	Hattiesburg
W. E. Farr	- - - - -	Gloster
E. E. Dudley	- - - - -	Hattiesburg
J. E. Byrd	- - - - -	Mt. Olive
T. E. Ross, President Board of Trustees	- - - - -	Hattiesburg
C. C. Pugh	- - - - -	Hazlehurst
H. L. Watts	- - - - -	Winona
M. K. Thornton	- - - - -	Hattiesburg
R. J. Bateman	- - - - -	Meridian

FACULTY

J. L. JOHNSON, B. S., M. A.

President

D. S. University of Mississippi; M. A. Mississippi College; President Hillman College; Professor of Modern Languages Mississippi College; Student in Berlin and Paris.

W. M. JONES, B. A., TH. M., TH. D.,

Vice President

B. A. Pritchett College; Th. M., Th. D. Southern Baptist Theological Seminary; Prof. Library Science Oklahoma State Normal; President Pike College; President Frederick College.

MRS. JAMES STUART SHARP

Lady Principal

B. E. National School of Expression, Philadelphia; Director of Expression Meredith College, N. C.; Director Expression Ouachita College, Arkansas.

MISS M. L. MORRIS,

Latin

Blue Mountain College; University of Chicago; Professor of Latin in Hillman College; Student in Columbia University.

J. L. JOHNSON

French and German

MISS CLARA ERVIN

English

Hillman College; Professor of English Clark College; Student Chicago University.

W. M. JONES

History and Education.

MISS CLARA MIZE

Mathematics

Blue Mountain College; Student Chicago University.

JOHN T. CHRISTIAN, D. D., L.L.D.

Bible and Sunday School Pedagogy.

MISS SARA WOODRUFF

Chemistry and Physics

B. A. Shorter College; Instructor in Science Bethel Woman's College.

FACULTY

(CONTINUED)

MISS ELIZABETH COCKROFT

Instructor in English

- B. Blue Mountain College; Three terms University of Chicago
Instructor Clinton College, Clinton, Ky.; Instructor English
and Expression Blue Mountain College

MRS. JAS. G. CHASTAIN

Spanish

- B. A. Hollins Institute; Student in Mexico 18 years; Prof. of Latin
Chowan College; Prof. of Latin and Spanish Blue Mountain

MISS GUSSIE FORT

Home Economics

- B. S. Industrial Institute and College

MRS. M. M. GRANBERRY

- Director Intermediate and Primary Departments, Hillman College

MRS. LETITIA VERTREES PULLMAN

Personal Hygiene

- Female Academy, Jacksonville, Illinois. M. E. College, Jackson-
ville, Illinois. Teacher's Certificate from three States
Principal of Grammar Department, Public Schools.

MRS. A. L. O'BRIANT

Intermediate Department

- M. E. L. Grenada College. Domestic Science, South Miss. College

MISS RHODA BROWN**MISS ANNIE NEELY****MISS LILLIAN BUSH****MRS. H. R. REEVES**

Assistants in Primary

MRS. J. L. JOHNSON

Director of Kindergarten

- Georgia Normal and Industrial Institute

MISS VANNIE HERRIN

Assistant in Kindergarten

MISS SARA WOODRUFF

Assistant in Modern Languages

- Language Pupil Theophile Brambrach of Alsace-Lorraine and Paris

FACULTY

(CONTINUED)

DEPARTMENT OF MUSIC AND FINE ARTS

MISS PEARL TALBOT

Director of Piano

New England Conservatory of Music, Graduate Soloist and Teacher
Brenau Conservatory; Howard Payne College; Special Rep-
ertoire Work with Alfred de Voto and Harold von Michwitz

MRS. LUELLA GIBSON JOINER

Voice

Graduate New England Conservatory of Music; Instructor in New
England Conservatory; Halstead Conservatory; Teacher of Voice
in Buffalo, Boston, Corpus Christi; Twenty years
Experience.

MISS REGINA CHASTAIN

Piano and Theory

B. A. and Piano Diploma, Blue Mountain College. Graduate of
New England Conservatory of Music.

MISS LUCY D. HOLT

Piano and Violin

Southwestern University; Cincinnati Conservatory of Music; Prof.
Cherokee Junior College

MRS. KATE DOWNS P'POOL

Expression

Detriot Training School; Boston College of Oratory

MISS ANNIE BALL FRANKS

Art

Blue Mountain College

MR. J. P. PRESCOTT

Bookkeeping and Stenography

MISS GUSSIE FORT

Gymnasium

MISS RUBY O'MARA

Secretary to the President

MISS ADDIE STEVENS

Stenographer

MR. J. P. PRESCOTT

Bookkeeper

FACULTY

(CONTINUED)

MRS. E. L. BEDFORD

Matron of Dormitory

MRS. H. G. FRIDGE

Librarian

MRS. G. C. VANDERGRIF

Housekeeper of Dormitory

MRS. M. M. GRANBERRY

Matron of Industrial Home

MRS. S. D. WILLIAMS

Housekeeper of Industrial Home

MISS L. E. SHIRLEY

College Nurse

DR. T. E. ROSS

College Physician

LOCATION

Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 20,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile & Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

OWNERSHIP AND CONTROL

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

THE PURPOSE OF THE COLLEGE

A Christian College has a place in the educational system which no other school can fill. There are many State and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denominations.

SPECIAL INFORMATION

WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health-giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

CONVENIENCES

All the buildings are heated by steam, which is healthful,

sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are all screened.

STUDENTS DRESS

For the sake of economy and appearance it is thought best that students dress in uniform on all public occasions. For early fall before cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are plain tailored waists with stiff collars and can be brought from home. Plain white sailor suits will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$3.50 and the gown \$11.00. Each pupil should be provided with a white muslin dress in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, two pair of sheets, one pair blankets, one white counterpane, one pillow, two pair pillow cases, pair rubbers, umbrella, rain coat and clothes bag.

Of course everyone will provide herself with Bible and a dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Every girl should be provided with colored undershirts and during the cold months must wear a heavy undershirt and long sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before she comes, it is for the health of the girls.

RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptist Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practicable, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian and every effort will be used to make the young women more capable workers in the Church.

The Immanuel church is just across the street from the college so that rainy weather will not prevent the students from attending church regularly. The Sunday School has received this year from the Convention Sunday School Board an A-1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday School work.

The Young Woman's Auxiliary is the largest in the State, having enrolled almost every student. It meets every Wednesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper the students hold Twilight

Prayers. If weather permits they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer. A similar prayer meeting is conducted by the teachers.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work.

DISCIPLINE

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to the admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential for good work in a college. Our library is necessarily small yet, but the quality is excellent. Many donations of books have been received during the past session, among them four sets of encyclopedias. Sectional book cases are being bought to take care of all the books.

Our friends can assist much in this matter if they will place in the library books they can spare and that we could use. Express them to us at our expense.

ROSS HALL ON THE SELF HELP PLAN

Next year, Ross Hall, which was the boarding dormitory will be run upon the self help or industrial plan. It has accommodations for about 125 students. Prof. W. M. Jones and his cultured and talented wife will have their apartments in Ross Hall and will add much to the happy family life. Mrs. M. M. Granberry will continue as the efficient matron. Mrs. S. D. Williams who has been very successful during her first year will continue as housekeeper.

The kitchen has an excellent modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. During the past session there were about 100 girls in the home and the whole cost to them for tuition, board, fuel and lights was \$177.00. Some of the finest girls in the College were in this number, those who are leaders in every department of College life. Visitors are always welcome and are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

SPECIAL INFORMATION AS TO SELF HELP PLAN

During the seventh year of the college over 125 girls availed themselves of this plan. Groceries, provisions, etc., have been furnished at wholesale cost.

They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the

spick and span dining room have been the show places of the college. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are going to try to make the actual cost of boarding including fuel, lights and matron's fee come under \$120.00. Our plan of payments will be a little changed this season. Each pupil must deposit at the beginning of the session the following amounts:

Tuition for one-half session.....	\$30.00
On Board, one-half session.....	\$58.50
Total.....	\$88.50

Each student must also deposit with the Laundry Matron for laundry\$9.00

This is a separate deposit and does not go upon the college books.

The payments due at the opening of the second half session will probably be:

Tuition for one-half session.....	\$30.00
On Board, one-half session.....	\$58.50
Total.....	\$88.50

Each student must also deposit with the laundry Matron for second half session, for laundry.....\$9.00

Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed to fall behind.

As these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in Ross Hall. Each girl in Ross Hall is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

This plan has been established to help worthy girls who are willing to help themselves. As all the work is done by the girls themselves it is essential that every girl is not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and Room fee of \$10.00 at once as a large number of the places in the Ross Hall for next year were taken when the session ended.

APPLICATION

I hereby apply for admission to Ross Hall of Mississippi Woman's College. I enclose \$10.00 for reservation of a room with the understanding that I shall have the privilege of withdrawing at any time before September 1.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

ATHLETICS

The students are encouraged in everyway to take part in all suitable games and sports. The large level campus of forty acres

gives ample room for croquet, tennis, basket ball, volley ball and other outdoor recreations. The character of the soil and climate is such that out of door exercises can be had the year around.

The director of Physical Training looks after the welfare of each student in this regard and suits the work to her respective needs.

GENERAL HEALTH

During the past session we have had no cases of sickness among the students more serious than a touch of malaria or influenza.

There has not been a single instance of a girl coming to the College in poor health who has not been greatly improved. This is due in a great part to this climate, splendid water, modern sanitary equipment, and close attention to health.

During the epidemics of influenza the cases were kept down to a minimum by immediate isolation and careful nursing. Not one case of pneumonia developed and there was not a single relapse.

It is our policy to have a student go to the Infirmary whenever she is indisposed sufficiently to prevent her attendance upon classes. Do not become alarmed if your daughter writes you she is in the Infirmary. She may be there merely to take medicine. If she needs you or is more than incidentally sick the Lady Principal will notify you at once.

THE EXAMINATIONS

The session is divided into three terms. After each term examinations will be given in every subject. Any student necessarily prevented from taking these examinations will be allowed to take special examination by paying a fee of one dollar a subject.

The record of each student will be sent to parents at the end of each term. A report on daily work will be sent at the close of each month.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hemenian. Nearly all the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The College has arranged for a fine course of eight numbers, the cost of which is included in the \$10.00 fee explain elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending money, but if the parent will furnish it anyway, the College should not be held responsible.

RECITALS

There will be a number of recitals during the session given by the Expression and Music Departments.

These are for the benefit of those taking part and the stu-

dent body as a whole.

MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the college employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is the surgeon for the G. & S. I. R. R., and for the M. C. R. R., the physician in charge of the King's Daughters Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

The Infirmary has the general equipment of the best hospital and is sanitary in every respect.

A graduate nurse stays in the college and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$5.00 is charged all boarding pupils and teachers.

The Lyceum course of eight numbers would ordinarily cost not less than \$5.00. By special arrangements it costs each girl only \$2.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the Reading room there are daily papers and all the best magazines. The Library fee is \$1.50.

The teacher of physical culture will give each boarding student regular lessons in physical culture giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$10.00 which is to be paid upon reserving a room.

THE PINE BURR

The Senior Class has just issued the seventh volume of the College Annual, the Pine Burr. It is beautifully bound with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Rubie O'Mara is editor-in-chief and Misses Corinne McGee and Irene Lott are the business managers. It sells for \$3.00.

RESERVING ROOM

We will reserve a room upon the payment of \$10.00 for each occupant. This \$10.00 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee, decides by September 1st that she will not come, the \$10.00 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by someone else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the college except in special cases agreed to by the President in advance.

GENERAL INFORMATION

The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00 but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at the close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

MAKING VISITS HOME

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

We state most emphatically that we will not give students permission to visit at home during the first six weeks after college opens, the four weeks before the Christmas holidays, the first eight weeks after Christmas and the four weeks before the session closes. Exceptions will be made in case of illness.

MEDALS

Rev. W. Y. Quisenberry has established a medal for the best paper upon a Bible subject.

Mr. G. P. Smith of Hattiesburg has established the Smith prize in expression which is competed for at commencement by the members of the Expression Class.

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best kept bedroom.

Mr. J. E. Byrd gives a medal for scholarship.

NEW BUILDINGS AND IMPROVEMENTS

Two large fireproof dormitories, constructed of brick and stone and a large dining hall are going up now on the college campus. They will be practically ready by the opening of next session.

The dormitories are two stories in height with rooms for about 100 students in each. They face the north and are aligned with Tatum Court on its western side. Each one is 176 feet in length having a front porch of colonial type and smaller side porches of the same kind. On the first floor are the large parlors and reception hall and bed rooms. The second floor is taken up with bed rooms. Broad stairways lead from the first to the second floor.

The corridors are broad and well lighted and ventilated. Each bed room is an outside room with two large windows with screens of the latest design. Two or three rooms in each dormitory are for three students, being specially designed for sisters. All other rooms are for two students. Each one is furnished with two single iron beds, a dresser, a table and two chairs. Two large closets are in each room. Adjoining each room is a bath room with hot and cold water, lavatory, tub and commode. Electric lights are furnished by the city plant. The heating plant is beneath the dining hall and is of the latest type of steam heating.

The dining hall is in the rear of the dormitories and contains the broad and spacious dining room, kitchen with all the modern cooking and dish washing appliances, pantries and serving room, apartments for the housekeeper and dining room girls, the laundry room and the pressing room. Here are kept electric irons and a washing machine which may be used by teachers or students upon the payment of a small fee.

These buildings, with reinforced concrete foundations and floors, solid brick walls, stone trimmings, slate and tile roofs are the latest word in college dormitories. They are beautiful, attractive and comfortable homes for young women.

REGULATIONS.

1. All bells must be obeyed promptly.
2. Girls must keep study hours from 7:00 to 9:00. At 9:15 every girl must go to her room. At 9:30 lights out.
3. Each girl cares for her own room which will be subject to inspection. Trunks must be kept locked.
4. All articles in rooms broken or damaged by girls must be replaced.

Girls will not be allowed in dining room after meal time and never in the kitchen.

6. No meals are to be carried to bed rooms without the direction of the lady principal.

7. Chafing dishes may be used on Monday and Saturday nights.

No electric irons are allowed. Special permission must be obtained for using lights of higher candle power than the regular lights furnished in the rooms.

8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.

Young ladies will be required to attend Sunday school and morning services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.

10. No visitors entertained in college without permission of Lady Principal.

11. Students must not receive out-of-town callers except by written permission of the parents and consent of the Lady Principal.

12. The young ladies on leaving the campus for any purpose will be accompanied by a chaperon.

13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be furnished by the parents and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders.

14. Young ladies are not allowed to visit Hattiesburg except when accompanied by a chaperon and must return to the col-

lege to spend the night. Parents are urged not to ask us to break this rule as it is for the good of the school.

15. Visitors will be received in the college parlors and not in the student's rooms. Young ladies may not receive guests until permission has been granted by the Lady Principal.

16. Parents do their daughters a positive injury by furnishing them with too much spending money. For obvious reasons a girl spending money should be limited. Fifty cents a week is the maximum amount that should be allowed. A girl can do nicely on less, but more than this is a detriment to her welfare. Money should be deposited with the Lady Principal or President and drawn out as needed.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal. No attention will be paid to requests made through pupils. This is to avoid misunderstandings.

18. No student is allowed to take up studies or drop studies without the consent of the course committee.

19. Uniforms or costumes for basket ball and other games must be made to order under the direction of the Lady Principal.

20. Pupils cannot be sent chaperoned or unchaperoned to the railway stations or any other point in the city to meet friends from a distance. The friends must come to the college to see them.

COURSES OF INSTRUCTION

LITERARY COURSE

The course of study in Mississippi Woman's College is standard, requiring fourteen units of work for entrance to the freshman class.

Credits from any school affiliated with the University of Mississippi or with the I. I. & C. will be accepted without entrance examinations.

PRIMARY, INTERMEDIATE AND PREPARATORY DEPARTMENTS

There are many patrons who desire Christian education, in the early school life of their children, and for these we maintain the Primary, Intermediate and Preparatory Departments. The books used in these departments will be the same as the common school course up to the High School with supplementary work as may be prescribed by the teacher in charge of the departments.

In the primary course there is included a course in drawing, daily lessons; cardboard construction work; paper folding; elementary knife work; reed weaving and bead work.

There is in this department a Teacher's Training Class, where students may study primary methods, school management and also have the advantage of the Practice school.

SCHOOL OF ENGLISH

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum.

Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrennees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and prairies, our Yellowstone or Hudson or Mississippi; have never, perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers. Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our every day life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the stress of the twentieth century a thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential quantities which differentiate one period from another and show the spirit of the age.

In order to enter the Freshman class the pupil must have a thorough knowledge of Rhetoric, so as to furnish a scientific basis for her further work in composition. No credit will be given for the elementary course based on the text adopted by the state.

The required number of units is to be selected from the colleges and Secondary schools which are as follows:

A. READING

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group 1.

GROUP 1. CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, Book I, II, III, IV. V. XV. XVI. XVII.

The Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other

group may be substituted.

GROUP II. SHAKESPEARE

Midsummer's Night's Dream Richard II.

Merchant of Venice, Richard III.

As You Like It, Henry V.

Twelfth Night, Coriolanus.

The Tempest, Julius Caesar.

Romeo and Juliet, Macbeth.

King John, Hamlet.

The above can be used if not chosen for study under B.

GROUP III. PROSE FICTION.

Malory: Morte d'Arthur (about 100 pages).

Bunyan: Pilgrim's Progress, Part I.

Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag).

Defoe: Robinson Crusoe, Part I.

Goldsmith: Vicar of Wakefield.

Frances Burney (Madame d'Arblay): Evelina.

Scott's Novels: any one.

Jane Austen's Novels: any one.

Maria Edgeworth: Castle Rackrent, or The Absentee.

Dicken's Novels: any one.

Thackeray's Novels: any one.

George Eliot's Novels: any one.

Mrs. Gaskell: Cranford.

Kingsley: Westward Ho! or Hereward the Wake.

Reade: The Cloister and the Hearth.

Blackmore: Lorna Doone.

Hughes: Tom Brown's Schooldays.

Stevenson. any one of the novels which are out of copyright.

Cooper's Novels: any one.

Poe: Selected Tales.

Hawthorne: any one of the novels which are out of copyright.

A collection of short stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: The Sir Roger de Coverley Papers, or selections from The Tatler and The Spectator (about 200 pages).

Boswell: Selections from the Life of Johnson (about 200 pages).

Franklin: Autobiography.

Irving: Selections from the Sketch Book (about 200 pages) or the life of Goldsmith.

Southey: Life of Nelson.

Lamb: Selections from the Essays of Elia (about 100 pages).

Lockhart: Selections from the Life of Scott (about 200 pages).

Thackeray: Lectures on Swift, Addison and Steele in the English Humorists.

Macaulay: One of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Ma-

dame d'Arblay.

Trevelan: Selections from Life of Macaulay (about 200 pages).

Ruskin: Sesame and Lilies or selections (about 150 pages).

Dana: Two Years Before the Mast.

Lincoln: Selections, including at least the two Inaugurals the speeches in Independence Hall and at Gettysburg, the Last public Address, and Letter to Horace Greley, together with a brief memoir or estimate of Lincoln.

Parkman: The Oregon Trail.

Thoreau: Walden.

Lowell: Selected Essays (about 150 pages).

Holmes: The Autocrat of the Breakfast Table.

Stevenson: Inland Voyage and Travels with a Donkey.

Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

A collection of Essays by Bacon, Lamb De Quincey, Hazlitt, Emerson and later writers.

A collection of letters by various standard writers.

GROUP V. POETRY.

Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B).

Goldsmith: The Traveller and The Deserted Village.

Pope: The Rape of the Lock.

A collection of English and Scottish Ballads, as for example, Robin Hood ballads, The battle of Oterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

Coleridge: The Ancient Mariner, Christabel and Kubla Khan.

Byron: Childe Harold, Canto III, or Canto IV, and Prisoner of Chillon.

Scott: The Lady of The Lake, or Marmion.

Macaulay: The Lays of Ancient Rome, The battle of Naesby The Armada, Ivry.

Tennyson: The Princess or Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur.

Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus—" The Pied Piper, Instans Tyrannus.

Arnold: Schrab and Rastum and The Forsaken Merman.

Selections from American Poetry with special attention to Poe, Lowell, Longfellow and Whittier.

B. STUDY.

The books provided for study are arranged in four groups from each of which one selection is to be made.

GROUP I. DRAMA

Shakespeare: Julius Caesar—Macbeth—Hamlet.

GROUP II. POETRY

Milton: L'Allegro, Il Penseroso and either Comus or Lycidas.

Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur.

The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP III. ORATORY

Burke: Speech on Conciliation with America.

Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union.

Washington's Farewell Address and Webster's First Bunker Hill Oration.

GROUP IV. ESSAYS

Carlyle: Essays on Burns, with Selections from Burn's Poems.

Macaulay: Life of Johnson.

Emerson: Essay on Manners.

COURSE OF STUDY

First Year—Three and one-half hours per week.

A.—Advanced English Grammar. Sanford and Brown.

D. C. Heath Co., Chicago.

B.—Study of Elementary Classics.

Second Year—Three and one-half hours per week.

A.—Advanced Rhetoric and Composition.

Scott & Denny. Allyn & Bacon, Chicago.

B.—American Literature with Readings. Pace.

Allyn & Bacon, Chicago.

Third Year—Three and one half hours.

A.—Rhetoric and Composition. Advanced work in narration, description and exposition. Weekly themes. Prescribed readings.

B.—English Literature—A brief course in the history and development of English Literature, a general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines, criticisms, English Literature. Wm. J. Long.

Ginn & Company, Atlanta.

Fourth Year—Three hours.

A.—Advanced work in Rhetoric and Composition, outlining theme writing.

B.—A study of English Literature by centuries to the nineteenth century. Rhetoric, John R. Slater and Composition, Woolley's Handbook.

D. C. Heath & Co., Chicago.

Century Readings in Literature. Cunliffe, Pyre, Young. Century Co., New York.

Fifth Year—Three hours.

A.—The English Drama: Its laws and technique as to

special study of Shakespeare, a number of plays to be given critical study. 'Law and Technique of the Drama. Elizabeth Woodbudge. Allyn & Bacon, Chicago.

B.—The Novel: A study of the origin and development of prose fiction, tracing its growth as a form of literature. Prescribed readings Masters of the English Novel—Richard Burton.

Henery Holt & Co., New York.

Sixth Year—Three hours work.

A.—A study of the national Epics and of the leading poets of the nineteenth century. Special emphasis to be placed on Browning and Tennyson.

Prescribed readings.

B.—A study of the short story. Specimen stories are selected to show the development of the form and to show the many varieties possible within the species.

The course embraces—A. The nature of the short story, the kinds and on what they are based. B.—The structure of the short story, choosing a theme, gathering materials, plot, development, opening, settling, body characters, title and style.

Seventh Year—Three hours.

A.—Anglo Saxon. The beginning of the English language a study of old English Grammar readings, selections of prose and verse. Anglo Saxon grammar, Smith. Allyn & Bacon, Chicago.

B.—Chaucer. This course includes a close study of a portion of Chaucer's works with special reference to his Art. Prescribed readings.

C.—A study of Journalism. The best current magazines being given. One hour a week. Course open to Juniors and Seniors only.

Elective courses will be given in Literary criticisms and teaching of English. One hour per week throughout the year. The principles of Literary criticism. C. F. Winchester. The McMillan Co., New York.

SCHOOL OF LATIN

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn, and to help her to trace the development of her mother tongue.

FIRST YEAR PREPARATORY. 4 hours.

Beginner's Latin: Pearson's Essentials. American Book Co.

SECOND YEAR PREPARATORY. 4 hours.

Caesar's Gallic War; Books I, IV. Allen & Green-

nough. Ginn & Co.

Continued training in forms and syntax.

Latin Composition. Allen & Phillips. American Book Company.

THIRD YEAR PREPARATORY. 4 hours.

Cicero's Six Orations. Harkness, Kirtland & Williams American Book Company.

Latin Composition. Allen & Phillips. American Book Company.

FRESHMAN. 3 hours.

Virgil's Aeneid: Books I, VI, Freize. American Book Co. A knowledge of prosody and ability to read hexameters.

Mythology; Guerber.

SOPHOMORE. 2 and one-half hours.

Livy, Books XXI and XXII; Bechtel. Scott, Foresman & Co.

Horace's Odes and Epodes; Smith. Ginn & Co.

JUNIOR 2 hours.

Tacitus' Germania and Agricola; Chase & Stewart. Hinds, Noble & Eldredge.

De Senectute; Kelsey. Allyn & Bacon.

Allyn & Greenough's Grammar is used throughout the course, published by Ginn & Co.

EDUCATION

The purpose of the department of education is to enable students to deal constructively with the modern problems in education. In the field of elementary education, there is a demand for training teachers and Supervisors who have sufficient background to make the readjustments of curriculum and methods demanded by our modern social life. The same is true of secondary education. Those who do not teach need a grasp of the educational situation as a background for adequate citizenship and possible motherhood.

The college offers to advanced students who are candidates for the A. B. or B. S. degrees, a course in education that meets the requirements of Mississippi for state teachers certificates, which are granted by the State, without examination, on completion of the prescribed work. Thus it is possible for a young woman to get her degree and professional license under wholesome Christian influences and in an environment culturally great and spiritually greater.

COURSE 5. TWO HOURS—

A.—Educational Psychology. An elementary course in Psychology in which special emphasis is laid upon the various mental processes in their application to teaching. Open to Freshman and Sophomores. First term. Text, Human Behavior. Colin & Bagley, McMillan & Co., New York.

B. School Management. Emphasis is laid upon school and class supervision and management, and whatever pertains to the practical problems and principles of school organization. Second term. Text, Bagley. McMillan & Co., New York.

C. Methods of Teaching. A study of the fundamental principles and methods of teaching and their practical application. Illustrations largely drawn from the elementary subjects. Third

term. Text, Kennedy's Fundamentals. McMillan & Co., New York

COURSE SIX

Three and Half Hours.

A. Principles of Teaching. Principles of general method applied to high school subjects, and the principles underlying the administration of the curriculum. The course involves a discussion of definition and aims of education, the doctrine of interest and the doctrine of formal discipline. First term. Open to Juniors. Text, Thorndyke's principles of Teaching. A. G. Seiler, New York.

B. Child Study. An intensive study of child life in all its phases; of individual and social problems of child welfare. The observation, testing teaching of, and playing with the children under supervision, accompanied by discussion and reading of the best literature along these lines. The course aims to combine scientific method and up-to-date subject matter. Second term. Text, Kirkpatrick's Fundamentals of Child Study. McMillan & Co., New York.

C. History of Education. The ideals, studies modes of teaching and organization of the schools of the present time are studied as the outcome of a series of historic events. The course includes a brief survey of education in ancient and medieval periods and a detailed study of the tendencies of the past three centuries, emphasizing education in the United States. Third term. Text books. Monroe. MacMillan Co., New York.

COURSE SEVEN.

Three and a Half Hours.

A. Pure Psychology. General introduction. Results of modern investigation in the field of mental phenomena. First and second terms. Text: Angell's Psychology; references to other writers, especially James Judd, and Dewey. Henry Holt Co., New York.

B. Philosophy of Education. No teacher is thoroughly prepared for the teaching profession who has not studied and reflected upon the subject of education in its biological, and sociological aspect. Such a course of study should give teachers a new and deeper understanding of the inner significance of education as an agency of human development. Text: Horne's Philosophy of Education.

MATHEMATICS

The study of mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly, and to reason logically. In order to grasp any other subject, the mental discipline, which the study of mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text book problems, to think independently and to express her thoughts fully and accurately and to develop her mind by the natural laws of growth.

FIRST YEAR PREPARATORY. Three and one-half Hours

Wentworth's & Smith's Academic Algebra. Ginn & Co.
The four fundamental operations of rational Algebraic expressions factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and variation; linear equations, both numerical and literal, containing one or more unknown quantities problems depending upon linear equations.

SECOND YEAR PREPARATORY. Three and one-half hours.

Wentworth & Smith's Academic Algebra. Ginn & Co.
Radicals, including the extraction of the square root of polynomials and of numbers; exponents including fractional and negative; quadratic equations. Simple equations of one or more unknown quantities that can be solved by the method of linear and quadratic equations, graphs of same. Binomial theorem for positive integral exponents. Formulae for the term and sum of arithmetical and geometric progression, with applications.

THIRD YEAR PREPARATORY. Three and one-half hours.

Wentworth & Smith's Academic Algebra. Ginn & Co.
Beside the usual theorems and constructions the solution of numerous original exercises, including computation and loci problems is studied.

FRESHMAN. Three hours.

Wentworth & Smith's Solid Geometry. Ginn & Co. (First Term). Hawke's. Higher Algebra. Ginn & Co., Second and third terms. This includes inequalities, complex numbers; quadratic equations, their graphs, maxima and minima Theory of equations.

SOPHOMORE. Two and one-half hours.

Plane Trigonometry; Wentworth & Smith. Ginn & Co.
First and second terms.
Smith's Teaching of Arithmetic. Ginn & Co. Third term.
Collateral reading is assigned. Methods of teaching concrete problems taken from the adopted text book are discussed.

JUNIOR. Two and one-half hours.

Hawke's Higher Algebra. First term.
This year Theory of Equation is given a more exhaustive study. Probability, Combination, Partial fraction, and Infinite series are studied.
Ashton's Plane Analytical Geometry. Chas. Scribner's Sons. Second and third terms.
Co-ordinate representation, equations and loci; straight line, circles, parabola, ellipse, hyperbola, and discussion of the general equation of the second degree.

SENIOR. Calculus (Optional).

MODERN LANGUAGES

FRENCH

Since our people are coming more closely into contact with French speaking people, it is of greater importance than ever before

that we become familiar with these people and their language. So the careful study of French must be gratefully emphasized. It is absolutely essential that the beginnings of this study should be sound and accurate in order that the advanced work may be pursued with profit. To this end grammatical principles and pronunciation are taught in the first year and reading is commenced. Great stress is laid on written composition, and conversation is introduced. Beginning with the second year, the reading lesson is the basis of work. The material chosen is from classic and modern authors, and is such as should acquaint the student with French history, mode of thinking and living. Principles of syntax are reviewed through intensive translation, conversation, is introduced and composition is based on the reading text. Frequent reports, in French, both written and oral are required; also composition from advanced grammar. The texts for reading are varied from year to year in order to meet the needs of various classes.

First Year. (4 hours a week).

Elementary French Grammar. Aldrich & Foster.

French Reader. Aldrich & Foster. Ginn & Co.

Second year. three hours per week.

Mon Oncle et Mon Cure. LaBrete. D. C. Heath & Co.

Jeanne D'Arc. La Martine. D. C. Heath & Co.

Neapolion En Egypte. Theers. D. C. Heath & Co.. Selected text book on composition.

Third-year. Three hours per week.

Selections from the following or similar texts. Le Bourgeois Gentilhomme, or Les Precieuses Ridicule. Moliere. Ginn & Co. Andromaque, or Athalie Racine. Ginn & Co. Memoirs de Madame, de Sevigne; short stories. Buffum. Ginn & Co. Selected text books on composition and French literature.

Fourth year. Three hours per week.

Selections from the following or similar texts. Le Cid. Corneille. Ginn & Co. Pecheur d'Islande. Pirre Loti W. R. Jenkins Co. Memoirs de Saint Simon. Ginn & Co. Les Contes Choisis. Baudet. Ginn & Co. Selected text books on composition and French literature.

SPANISH

Spanish, next to English, is the most universally spoken language. Over eighty millions of living beings use it to express their thoughts. Among these are the inhabitants of Spain, the greater part of South and Central America, Cuba, Porto Rico and the Philipines, Mexico and a large portions in the South and West of the United States. Since the abolition of German from the most of our High Schools and Colleges, there has been a growing demand for Spanish and Spanish teachers. Those who study Latin and Greek for the ulterior aim of training and strengthening the mind, would find an equally useful mental gymnastic exercise in the acquirement of the regular and irregular verbs, and the ability to converse grammatically in Spanish.

The Literary world, now that it has begun to investigate finds much that is desirable in Spanish literature in the writings of such men as Alarcon, Galdos, Bazan and Juan Valrea and numberless others. Longfellow, Bryant and Wordsworth found so many beautiful poems in Spanish, that they made translations of many of them. Mr. John Hay studied the language to be able to translate for Harper's Magazine, Castelar's masterly "Growth and Development of Nations," and Washington Irving to give us the inimitable

stories of the Alhambra.

But aside from the beauty and intrinsic worth of the Spanish in our literary world, it has a commercial value greatly intensified since the opening up of the Panama Canal has augmented our traffic with South American countries. The business world now, of necessity, will have to get into touch with the Spanish speaking countries, and the quickest and best way that can be accomplished, will be by learning Spanish in our colleges.

SPANISH

First Year—(Four hours a week). Spanish grammar by Espinosa & Allen. American Book Co. Traub's Spanish Verb. American Book Co. Partir a Tiempo by Jose de Larra. American Book Co. Fortuna by Eschrich. Ginn & Co. Conversation and sight seeing.

Second Year—(Four hours a week). Umphrey's Prose composition. American Book Co. El Si de las Ninas by Moratin. American Book Co. El Capitan Veneno by Alarcon. American Book Co. El Comendador Mendoza by Valera. American Book Co. Conversation an hour every week.

Third Year—(Four hours a week). Pepita Jimenez by Juan Valera. American Book Co. Baltasar by Avellaneda. American Book Co. Dona Perfecta by Galdos. American Book Co. Primer of Spanish Literature by Conant. American Book Co. Some play by Calderon. Conversation and original prose composition every week.

GERMAN

First year German will be taught as an elective. Joynes & Wesselhoft Grammar. D. C. Heath & Co. Immensee, L'Arrabiata. D. C. Heath & Co.

BIOLOGY

GENERAL ZOOLOGY

This subject is taught in Second Year Preparatory, three and a half hours a week, the last half session following Physical Geography. This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals.

Glenn W. Herrick, American Book Co., Cincinnati.

BOTANY

This subject is taught in Third Year Preparatory two hours a week. The first part of the course is devoted to a study of the Morphology and Physiology of plants. The latter part is devoted to the study of Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants. Culture of flowers is stressed, each student having the care of a plot of ground in the botanical garden. L. H. Bailey, The McMillan Co., New York.

ASTRONOMY.

A course in General Astronomy, designed to give the student a knowledge of fundamental facts and laws of astronomy, and of

methods and instruments of modern astronomical research, supplemented by a study of the most important astronomical events of the current year.

Text: Simon Newcomb, American Book Co., Cincinnati.

GEOLOGY

A general survey of the whole subject of Geology introductory to special Geology. A study of Dynamical, Structural and Historical Geology, discussing the earth, form, development and inhabitants. Frequent reference to local geological forms, conditions and phenomena. Junior year. Two and one-half hours a week throughout the year. Text book: Le Conte's Geology. Appleton & Co.

The first year physics is taught in the third year preparatory, and is a general course introductory to advanced physics. Mathematical problems are introduced illustrating principles of pressure, force, motion work, heat, electricity, sound and light.

Third year preparatory. Three and a half hours per week. Textbook: A First Course in Physics. Millikay & Gale. Ginn & Co., Atlanta.

PHYSICS

An advanced course in sound and light, heat, electricity, etc. Senior year, three hours a week. Selected text book.

The student will be required to do all the practical work possible.

CHEMISTRY

The object of this course is not merely to acquaint the student with this object alone, but to enable her to take up other science for which this is almost absolutely essential and in some cases a prerequisite.

In the first general chemistry is taken up, the elements, their properties, relations, and compounds are studied, not only from the text but from actual laboratory experiment.

In the second year Organic Chemistry is studied including the more important of the hydrocarbons and their derivatives. Laboratory work required.

CHEMISTRY 5. SOPHOMORE

First Year—Two periods, recitation and one double period laboratory per week—~~credit three periods~~.

Text: Introduction to the study of Chemistry—Remsen. Henry Holt & Co. Laboratory Manual, Exercise in Chemistry. McPherson-Henderson. Henry Holt & Co.

CHEMISTRY 6. JUNIOR

Second Year—Two periods recitation per week and one double period laboratory work per week. Credit three periods.

Text: Organic Chemistry. Remsen. D. C. Heath & Co. Laboratory Manual—Orndorff. D. C. Heath & Co.

CHEMISTRY OF FOODS

Topics: Composition of foods and elementary methods of food analysis, detection of adulterants, preservatives and coloring matter; problems in the equipment of small laboratories for food testing. Prerequisite, general and organic Chemistry. Two per-

iods recitation and one double period laboratory work per week. Credit three periods.

PHYSIOLOGY

Personal hygiene is taught in the ninth grade in order that our girls may at an early age learn of the care of the body. It embraces the proper poise, functioning and control of both mind and body, the posture in standing, sitting and walking best calculated to promote a physical development through a knowledge of proper control and use of all parts of the body. Also treats of the fundamental principles of nutrient values of foodstuffs necessary to a well balanced ration.

Three periods per week. Text book "Pyle," Press of W. B. Saunders Co., Philadelphia.

PHYSIOLOGY 4

The object of this course is to give the student an understanding of the anatomy and functions of the human body and the care thereof in order that every outgoing student may not only be better informed as to the proper care of her own health, but also that she may be interested in questions of public hygiene and sanitation, leading finally to a general uplift of the health standard.

Freshman year. Three hours per week.

Text: The Human Mechanism. Hough & Sedgwick. Ginn & Co.

ADVANCED HYGIENE AND SANITATION

The chief purpose of this course is to put students in possession of the higher fundamentals regarding the health condition of the hygiene of their own body, schools and school children, and to impress upon them the importance of organizing, equipping and teaching our schools in such a way as best to conserve and develop the physical, mental and moral lives of the children.

Required of all sophomores taking B. S. degree. Required of all those specializing in Home Science. Two hours per week. Three units. Text: Brady's Personal Health. W. B. Saunders Company.

HISTORY

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

COURSE IV.

Modern Europe. Causes, development and effects of the

great movements of the period. Special study of the Revival of Learning and the Reformation. The rise, and growth of the national spirit; and popular rights in England, France and Germany, Italy, Russia and Spain emphasized. Map drawing, digests of collateral reading and written reports on subjects assigned for individual investigation are required. This is prerequisite for all other courses in history in the Collegiate Department. Two and a half hours. Text: Robnson's History of Western Europe, published by Ginn & Co., Atlanta.

COURSE V.

History of Education.....See Education VI.

COURSE VI.

A. History of England. Special attention from the Saxon Heptarchy to a strong monarchy under the Tudors. The Stuarts; Revolution, Expansion and Development politically and industrially to the present. Reference work, topics, and final papers. One hour Text: Larned's History of England, Houghton, Mifflin Co., Boston.

B. History of the Belligerent Nations. A brief survey of the nations engaged in the World War. The Balkan nations will be especially studied this session of 1919-20. One hour.

COURSE VII.

American History and Economics. The senior year is an intensive study of our nation's part in the World War. Two hours. Text: Epochs in American History; Henry Holt & Co. New York City.

Economics will alternate with Sociology. One half hour. See Economics and Sociology.

ECONOMICS AND SOCIOLOGY

C. Course. Two and a half hours.

A. Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present day conditions and tendencies required of Home Economic students. Open to Seniors. Text: Bullock's Introduction to the study of Economics. Silver, Burdett Co., New York.

COURSES VII.

B. Sociology. A study of the evolution of society—the courses of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each.

BIBLE

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament two hours

a week. Horr's "Training of the Chosen People" is the text for the Old Testament study. Kerr's Harmony of the Gospels, and the Acts of the Apostles, with supplementary work, will be the study of the New Testament class.

SUNDAY SCHOOL TRAINING SCHOOL

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl that goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 300 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

FRESHMAN YEAR

Book 1—"The Convention Normal Manual" (Spillman, Leavell Moore); cloth, 50 cents; paper, 35 cents.

Book 2—"Winning to Christ" (Burroughs); cloth 50 cents; paper, 35 cents.

SOPHOMORE YEAR

Book 3—"Talks with the Training Class," (Slattery); cloth, 50 cents; paper, 35 cents.

Book 4—"The Seven Laws of Teaching," (Gregory); 50 cents.

JUNIOR YEAR

Book 5—"The Graded Sunday School," (Beauchamp); cloth 50 cents, paper, 35 cents. Optional work in department study.

Book 6—Bible Doctrine. "The Doctrines of our Faith" (Dargan); cloth, 50 cents; paper, 35 cents. Or, "What Baptists Believe," (Wallace); cloth, 50 cents; paper 35 cents.

Book 7—Old Testament History. "The Heart of the Old Testament," (Sampey); 35 cents.

Book 8—"Studies in the New Testament," (Robertson).

DEPARTMENT OF HOME ECONOMICS

The aim of this department in Home Economics is three fold. First to give to those young ladies who expect to enter homes of their own, the scientific and practical training necessary to become

wise and efficient home makers. Second, to give to those who expect to specialize in Home Science a thorough knowledge of the technical subject related science that will enable them to teach in the schools and colleges or to be matron, housekeeper and dietician in public or private institutions. Thirdly, to give to all a knowledge of the present day food crisis, a study of the various wheat, meat, and sugar substitutes.

Every student entering college with 14 Carnegie units, who is classed as a Freshman is required to have one year of cooking and sewing which embraces:

First: Food Preparation. A thorough study of foods and their preparation selection and serving of meals. Five hours per week. One unit.

Second: Sewing (a) Plain hand sewing (1) Sewing bag. (2) Corset cover, (3) Gowns, (4) Petticoat.

When pupil has become more efficient in use of needle she embroiders and feather stitches the above pieces. Three hours per week.

(c) Simple machine work. (1) Aprons, (2) Kimonas, (3) Simple dresses, (4) plain shirt waist suit. In connection with the above samples of different cotton and linen materials are compared and discussed with regard to suitability, durability and utility, width and price. The care and repairing of clothes is stressed. Three hours per week.

There are two courses in Home Economics. First, a Certificate Course. Second, a course leading to a B. S. degree.

CERTIFICATE COURSE.

This course is for the benefit of those young ladies who first, do not care to take all the literary work necessary for a B. S. degree second for the benefit of those girls who wish to complete a home economic course in three years.

A certificate on home economics is given at the completion of this course provided the student has completed the following literary work: All literary work to enter Freshmen and three years of education, three years of chemistry, two years of Hygiene and Sanitation. \$25 per half term Laboratory fee \$2.50.

Those students taking a certificate course are required to have the following course: First, second and third year Food Preparation and:

1. Dietetics—A study of the fundamental principal of human nutrition and the application of those principles to the feeding of individuals. Food stuffs are compared as regards Calorific values and proportion of nutrients Diaries of specific cost as made and practical work is given in preparing these diaries three hours.

2. Dairying and Poultrying—The work will consist of lectures and practical work. One hours credit.

3. Home nursing—A six weeks course This is not in any sense a training course but is intended to teach by lecture and demonstrations the first principles of nursing to every woman in the home.

4. Theory and Practice of Teaching Home Science Required of all Seniors electing Home Science as a major subject who wish to be recommended to teach this subject. A study of general education problems. Types of school of State. Four hours.

5. Bacteriology-- The work familiarizes the student with preparation of Simple Culture media, the principle of steriliza-

tion and disinfection, and the method of cultivating, starving and studying bacteria. The hygienic side of the subject is stressed and practical application made. Four hours.

6. Food Chemistry--A course in food analysis, study of air water and food, Prerequisites Chemistry 5 and 6. (See general Chemistry.)

7. Gardening--Planing, planting cultivation, controlling of insect enemies and plant diseases--Methods of propagation of vegetables and flowers: best varieties of vegetables and flowers for certain seasons: soil requirements for successful gardening: picking, packing, and marketing of vegetables and flowers; fall and winter gardens: making and caring for cold frames and hotbeds: planting about the home and school: the window box. Practice work is required.

8. Household Arts Designs for furniture, doors and parts of house, ground plan, front elevation and planning two story house and bungalow. Lecture on house structure in detail with estimate of buildings. For Junior Home Science. Three hours a week.

9. Dress Making--Pupils entering this department must provide themselves with scissors, thimble, tapel line, tracing wheel, needles, pins and thread of different sizes.

First Year. Plain Handsewing: (1) Sewing bag: (2) corset cover: (3) gown: (4) petticoat.

(b) When pupil has become more efficient in use of the needle, she embroiders (complete designs) and feather stitches the above pieces. Three hours per week. First term.

(c) Simple machine work: (1) Aprons, (2) Kimonas, (3) simple dresses, (4) Plain shirt waist suit. In connection with the above samples of different cotton and linen materials are compared and discussed with regard to suitability, durability and utility, width and price. The care and repairing of clothes. Three hours a week. Second term.

Second Year. Much practice is given in more complicated machine and hand work, such as (1) tailored waist) cotton wool and silk, (2) skirts (wool and cotton) (3) lingerie and silk dresses. In connection with the above service, ability and appropriateness of the different woolen and silk materials are discussed. Three hours throughout year. Third year. Drafting and dress designs open to Seniors only.

Third Year. Principles of drafting and dressmaking.

Millinery. Required of all Home Science Majors. First year. Hand Sewing: (1) Joining folds, bandeaux, bows, (2) economy and utilization of old material clearing, steaming, curling plumes, making over feathers and shapes. Five hours a week. First term.

Frame making of wire and buckram, pattern making, making simple hats of straw, lace and embroideries. Five hours a week. Second term.

Second Year. Frame making in buckram for velvet and silk hats: making and trimming winter hats.. Cleaning and steaming velvet and ribbons, making flowers, bows and girdles. Five hours a week. Second term.

Making wire frames for lace, chiffon, straw and embroidered hats. Making and trimming hats. Study of good linens, good color combinations, study of brims face in their relation to brim of hat: economy in trimming and the study of silks, velvets feather and



J. L. Johnson President



Gym Class



straws will be made. Five hours a week. Second term.

Textiles. A lecture and practice course intended to liberalize the study of textiles so as to give it its highest educational value.

Advanced course. Six weeks course designed especially to meet the needs of home economic students.

PHYSICAL EDUCATION

The purpose of this department is three-fold, first, to enable students to acquire greater activity of mind and body; second to develop their bodies, making them strong and healthy in order that they may be physically prepared to meet the duties of life; third to overcome by means of educational and corrective gymnastics any abnormal conditions that may exist.

Every student unless excused by the physician is required to take two and a half hours each week. Those who are not strong are required to enter a special class in which the prescribed exercises required will be especially adapted to their needs.

Students will be graded in this work as in regular college subjects and will receive credit but it must be above the required number for advanced class standing and graduation.

Regulation Uniform. Each student must have at the end of two weeks after school opens, a pair of black plaited bloomers of some durable material, and a white middie blouse, one pair of gymnasium shoes which may be procured at the college.

REQUIRED COURSE WHICH COVERS FOUR COLLEGE YEARS

1. In gymnasium. Free standing exercises. Swedish system, calisthenics; drill; application of corrective work; games; folk plays and drills.

2. Outdoor Athletics. Basketball, tennis, track work, cross country walking clubs, games on athletic field, Camp Fire Clubs.

3. Corrective Work. Exercises to correct flat chest, round shoulders spinal curvature, flat foot, etc. Exercises for increasing chest expansion, lung capacity.

4. Medical Gymnastics. This is given intentionally for the benefit of those who have marked deformities and who are unable to enter the classes in physical training.

This work is under the direct supervision of the Director and Resident Physician, and a special fee is charged.

Any request from the student's family physician that she be excused from any physical training should state the results in full, and should be sent to the college physician on the entrance of the student.

NORMAL COURSE.—Open to Juniors and Seniors only. This course in Normal Gymnastics is destined to equip students to become teachers of physical education. A certificate will be offered at the completion of the course provided the student has finished the required college course in literary. This course may be used as an elective if no certificate is desired.

Charges—\$10.00 a term. For third and fourth years.

First Year—Same as that of the required course.

Second Year—Same as that of the required course.

Third Year—Anatomy. One term. Kinesiology, one term.

Advanced work in folk games, marching, free hand work and

Sweedish Day Order. One term.

Fourth Year—Anthropometry. One term. Practice teaching and games, calisthenics, Sweedish work and folk plays. Two terms.

ATHLETIC ASSOCIATION.

In connection with the Physical Education, and growing out of it, is the Athletic Association. This is an organization of the girls, by the girls, and for the girls,. It is the means of much enthusiasm and college loyalty and leads to firmer friendship and strong class feeling among the whole student body.

SCHOOL OF MUSIC DEPARTMENT OF PIANO

On account of the difference in individual talent and previous training, the piano course cannot be divided into grades of one year each, but will be graded as Elementary, Intermediate and Advanced. Pupils will be given work of a higher grade when they have completed satisfactorily the work required up to that grade.

Examination will be held twice a year in piano playing and these grades will be averaged with the daily work and reported.

Every two weeks a Thursday morning recital is given at the chapel hour, and monthly recitals for the more advanced pupils are given in the evening. These recitals are held for the purpose of training the pupils to perform with ease in public and are very beneficial as well as enjoyable.

ELEMENTARY GRADE

One hour practice per day; Elementary technic; wrist and hand position, finger control, legato touch; simple rhythms, notation Major scales in slow tempo.

Kohler, Gaynor, Loeschorn op. 65, Bertini op. 100, Schmitt's Preparatory exercises, Duvernoy op. 120. Simple pieces and Sonatas.

INTERMEDIATE GRADE.

One and a half hours practice per day—Technic continued in special exercises for each pupil. Major and minor scales, parallel and contrary motion with fingering memorized chords.

Studies from Heller op. 45, 46 and 47; Czerny op. 636 and 299 LeCouppé, Berens and Biehl; Bach Shorter Preludes, two and Three part Inventions (two of each memorized); Octave Studies; Mendelssohn, Songs Without Words; Sonatas by Haydn and Mozart, pieces from different standard composers, suitable to the grade and ability of the pupil.

ADVANCED GRADE.

Three to four hours practice per day. Seniors are required to practice at least four hours.

For entrance to the Junior class pupils must have completed one year in harmony, the Preparatory course up to French, one year in Modern Language, Freshman English and History. The piano examination will be held in December and will consist of Major and Minor scales, one study from Czerny op. 299 book 4 or 5, played in the proper tempo, a Sonata from Haydn or Mozart,

Bach Invention, and easy sight reading. Also one piece of standard composer may be presented by the pupil.

JUNIOR WORK IN PIANO

Scales continued with principal chords and dominant sevenths. Cerny op. 740; Cramer Selected Studies; one Beethoven Sonata memorized, ensemble playing. Pieces by classic and modern composers. A public recital must be given in the Junior year.

For entrance to the Senior class pupils must have completed two years in Harmony one year in theory, two years in Modern Languages, Sophomore English and History.

SENIOR WORK IN PIANO

Scales with velocity, arpeggios of tonic dominant and diminished seventh chords. Clementi's Gradus ad Parnassum or Mocheles op. 70. One difficult Sonata memorized. Pieces by Chopin, Rubenstein, Dvorak, Brahms, Schumann, Liszt and other classics and modern composers and a concerto.

For a diploma in piano Seniors must have completed Musical History, Normal Course, three years in Modern Languages, Junior History and English Ed. 6, and given a graduating recital.

THEORETICAL STUDIES

HARMONY I.

Intervals, majors and minor scales, triads, inversions, transposition, seventh chords, sequences, cadences, written and keyboard work.

HARMONY II.

Modulations, suspensions, harmonizing melodies, open harmony, non-harmonic tones, analysis, and original work.

....Text-book—Emory and Chadwick.

THEORY

This course is a study of accoustics, musical instruments rhythms, abbreviations and signs, embellishments, musical terms, etc., and musical forms.

Text book—Elson's Theory of Music.

MUSICAL HISTORY

Besides being a study of historical facts this course traces the developement of music as an art, instrumental music, composition of classic and romantic schools; the lives and works of the Masters and the development of opera and modern music.

Text book—Matthew's History of Music.

DEPARTMENT OF VOICE

Our method is pure Italian. The placing of the voice and developing of resonance. The control and use of resonators, chest pharynx, mouth, nasal and head cavities.

Enunciation and diction, ear training, deep breathing.

Special training for opera, and oratorio; also special train-

ing for teachers.

First Year—A. B. C. Panofka. Sieber Opus 93 Small songs.

Second Year—Sacred songs from Oratorio. Songs by French and English composers. Concone Opus 9, Opus 10, Opus 12.

Third Year—Advanced Vocalises, French and Italian. Vaccai. Advanced Seiber and Nava's Elements of vocalization. Songs from the best operas. Scene and act from Operas Faust and Carmen.

DIPLOMA IN VOICE.

Requirements for entrance to Junior Class are the same as for Junior piano.

Requirements for entrance for Senior Class are the same. Requirements for a diploma are the same with the addition of sight singing.

SIGHT SINGING

Two courses are offered for students who have had no previous training. Girls taking the course and having suitable voice will be chosen for Glee Club Work. All voice students are required not only to take sight singing but to be present and willing to take part in all recitals.

DEPARTMENT OF VIOLIN

The Violin Department aims to insure a systematic and progressive musical training. Great care is taken in the first principles of the use of the bow arm, and accuracy and facility in the use of fingers, thus laying a foundation which leads directly to smooth bowing and soundness of technique. This method is such as to develop the individuality of interpretation.

GRADE I.

Dancla	Violin Methods
Wohlfahrt	Op. 54
Kayser	Op. 20, Book I.

Pieces by Kern, Dancla and others.

GRADE II.

Grun.....	Exercises for First, Second and Third Positions—Book 11
Mazas.....	Etudes, Op. 36. Book 1
Schradieck.....	School of Violin Technics

Pieces by Dancla, Singelee, Massenet, Simmonetti,, Gabriel-Marie; Classic duets; Concertos.

GRADE III.

Kreutzer.....	Caprices 1-22
Dort	Gradus ad Parnassum. Op. 37
Grun	Books IV V

David's Violin School (Advanced)
Pieces by Hartmann, Randegger, Trinidelli, Strauss and Schu-

bert.

Concertos by Viotti and Kreutzer.

GRADE IV.

David's Violin School—Continued.

KreutzerCaprices 23 42

Fiorillo36 Etudes (Peter' Edition)

Concertos by DeBeriot Mendelsshon and Sonatas, Beethoven and Hayden.

Compositions by Hubay, Musin and others.

SPEECH ART DEPARTMENT

All arts are a striving for expression of the inner life. Music expresses through sound all the intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Art is included conversation, since this is the basis of all reading, oratory recitation, personation, and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in American today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Art is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8:8: "And they read in the Book of God distinctly, and gave the sense."

This department is three fold in design.

1st. It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

2nd. Year. Class story telling, voice study. "The body memorizing of the best thoughts.

3rd. It educates the heart by the study of causes and effects of emotions; teaches self control and charity toward all.

COURSE OF STUDY

The full course consists of three years' work, both class and private.

1st. Year. Class. Sight reading, voice control, study of Emerson and Curry with full gymnasium work, study of readings from American authors.

Private lessons are given for recitation work to correct faults and suit special needs of the individual.

Class and private four hours a week.

2nd Year. Class story telling, voice study. "The Body as an Agent of Expression." Gymnasium work and pantomime. Private lessons according to needs. Junior recital given, class and private four hours a week.

3rd. Year. Brown's "Synthetic Philosophy of Expression." Clark's "Teaching Reading in the Public Schools." The study of monologues and dramas by the best authors, arranging, cutting and writing recitations.

Private lessons. At least one book or play arranged and

memorized by pupil. Senior recital given. Class and private four hours a week.

Students preparing to be public school students should take at least one year of class work in this department. A teacher who is a poor reader is not to be tolerated.

Diplomas will be given when the course is finished, provided the pupil has finished the literary requirements.

Literary requirements for Speech Art Diploma: Through Junior English, two years History, two years Modern Languages, Psychology, and all preparatory courses to Freshman year.

ART

The school of Fine Arts is one of the leading college art departments of the denominational schools of the south. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

This department offers excellent instruction in Academic Drawing and Painting which has its foundation in the study of form color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student so that the regress of none is dependent upon that of another.

Aside from the courses in drawing and painting the department offers courses of instruction in decorative design, commercial art, illustration, costume design, handicrafts and china painting.

The work done in the department is given full credit in the leading art schools of the country.

The studio is open for work between the hours of eight A. M. and four thirty P. M. Personal attention of the instructor is available for criticism as it may be needed.

Candidates for a diploma or certificate from the school of Fine Arts must spend at least four hours daily in the studio during the last year of their course.

The sketch class meets often, and much out door work is done. An exhibition of the work done during the year is held at commencement time, which is always most creditable.

Practical crayon work is provided in the black board drawings for the Sunday School. These designs are attracting attention throughout the city.

Students are required to furnish their own materials, except easels and drawing boards which the college supplies.

FRESHMAN YEAR.

Still Life.

Charcoal.

Pastel.

Flat washes of water color.

Design.

Principles of composition.

SOPHOMORE

Still Life Continued.
Life Class.
Oils and charcoal, pencil.
Design continued.
China.

JUNIOR

Still Life Continued.
Pen and Ink.
Water color.
Life class in oil and water colors, original and story pictures.

Leather tooling and China painting.

SENIOR

Still Life Continued.
Life class Continued.
Design continued.
Composition continued.
History of Art and Out-of-door sketch classes throughout the course.

Literary requirements for Diploma are the same as in Piano.

PRIMARY TEACHER'S COURSE

Students who wish to make a specialty of primary work may do so at small cost.

The course given includes, Drawing, Construction work and Pedagogy.

A fee of two dollars (\$2.00) will be charged to defray the cost of materials used. this is the only fee charged for this course.

INFORMATION FOR PROSPECTIVE STUDENTS

1. Send in your room fee of \$10.00 at once. This makes you sure of a room.
2. Be sure you understand which dormitory you are in and how much you will have to pay upon entering.
3. Read carefully all instructions about clothing and "articles to furnish."
4. Be sure to get a tag from the college for your trunk.
5. Each student must present a certificate of good character signed by the President or Principle of the last school attended or by the pastor of the church of which she is a member or her parents are members.
6. Detach the "Certificate of Admission" which is found just before the "Register of Students" have it properly filled out by your school principle and send it in. Send also any diploma or certificate of advancement you have.

ENTRANCE REQUIREMENTS.

Candidates for admission to the Freshman class in any of the courses given in the Mississippi Woman's College must offer fourteen units from the following table, always including three (3) units in English two and one half (2 1-2) to four (4) units in Mathematics, three (3) units in Latin, three (3) in History, and two (2) to two and one half (2 1-2) in Science. Examinations in these subjects are held only at the college during the first three days of the session.

An entrance unit represents a year's study in any subject in

a secondary school. It is presumed that the length of the school year is at least thirty six weeks, that the recitation period is at least forty minutes in length and that the study is pursued for five periods a week. Two periods of laboratory work is equivalent to one period of class work.

ENGLISH	UNITS
Advanced Grammar	1-2
Literature	1 1-2
Composition	1
MATHEMATICS	
Algebra to quadratics	1
Algebra, advanced completed	1
Plane Geometry	1
HISTORY	
Ancient	1
Mediaeval	1
English	1-2
United States (high school)	1-2
Mississippi (high school)	1-2
SCIENCE	
General	1
Botany	1-2
Physics	1
Zoology	1-2
Physiology and Hygiene	1-2
Civics	1-2
Physiography	1-2
LATIN	
Grammar and Composition	1
Caesar (four books)	1
Cicero (six orations)	1
Each year in Modern Language	1

COURSES OF STUDY.

THE GRADE COURSE.

Believing that Christian parents are awakening to the tragedy of sending their children to poisoned wells that are labeled "truth," Mississippi Woman's College makes no apology for incorporating in its catalog courses of study that reach down to the six year old and up to the grown woman.

Spelling receives especial attention in all the grades. Excellence in all branches of school work is dependent upon ability to read well, hence the basic importance of the subject. However, instruction does not stop with the "how" to read, but "what" to read is outlined from the "Play School" to the college, so that a taste for the best literature is early formed. Stories of Paul Revere are alongside those of Pershing. Tales of the Eskimo dogs in Alaska are parallel with the glorious war service of the dogs in France. Thus Patriotism is taught throughout the year. The text book used supplementary is "Stories of Americans in the World War," issued by the institute of Civics, 51 Chambers St., New York City.

Morals and manners are an integral part of the course. The

thought is not to mold merely a mannerism, but to chisel a character. "Good Morals and Gentle Manners" is the basis for this instruction.

Penmanship, practical is taught, and drawing is encouraged in all the grades.

Mrs. J. L. Johnson has the oversight of our "Play School," and its growth has been phenomenal. It forms the first part of the Primary of the course outlined.

It also serves as a model school, under the immediate supervision of the primary teacher, where teachers in training may by observation and practice, become efficient in this work. The pupils get fine training, the best of care in the school room, supervised play on the school grounds, and the further advantage of not being in an overcrowded school room.

The tuition is small.

PRIMARY DIVISION

	(Reading and spelling	
	(Language	
	(Number and constructive work	
First Year	(Writing	(Music
	(General Exercises	(Drawing
		(Morals and Manners
	(Nature Study	
	(Reading and Spelling	
	(Language	
	(Number and Constructive work	
	(Writing	
Second Year	(Nature Study	
	((Music
	(General Exercises	(Drawing
	((Morals
	((and Manners

INTERMEDIATE DIVISION

	(Reading and Spelling	
	(Language	
	(Writing	(Morals and Manners
Third Year	(Arithmetic	(Drawing
	(General Exercises	(Constructive Work
	(Reading and Spelling	
	(Language	
	(Arithmetic	
Fouth Year	(Writing	(Drawing
	(Geography	(Morals and Manners
	(General Exercises	(Constructive Work
	(Reading and Spelling	
	(Language	
Fifth Year	(Arithmetic	
	(Writing	
	(Geography	(Drawing
	(U. S. History	(Morals and Manners
	(General Exercises	(Constructive Work.
	(Reading and Spelling	
	(Language	
Sixth Year	(Arithmetic	
	(Writing	
	(Physiolog and Hygene	
	(Agriculture	

(U. S. History	(Drawing
(Geography	(Morals and Manners
(General Exercises	

ADVANCED DIVISION

	(Civics
	(Reading
	(Spelling
Seventh Year	(Grammar
	(Arithmetic
	(Geography
	(History U. S.
	(Reading
	(Spelling
	(Grammar
Eighth Year	(Arithmetic
	(Writing
	(Physiology and Hygiene
	(History of State
	(Commercial Geography

Sub—Freshman Courses

Mississippi Woman's College offers Sub—Freshman courses in which the branches preparing for college are taught. Owing to the enlarged high school curricula many graduates of high schools find themselves deficient in some portion of the work necessary for entrance to certain college classes. By taking the Sub—Freshman work here the student finds it possible to carry out her plans for a college course without special hardship.

The young woman who has not had the opportunity of finishing a high school course finds at Mississippi Woman's College classes suited to her needs.

As the Sub—Freshman classes are taught by teachers of large experience, the student finds it possible to complete the preparatory work in shorter time than would be required at a high school. Classes in various grades of Languages, Mathematics, English and science are taught annually. The student in the Sub—Freshman work is governed by the same regulations as the students in full collegiate standing.

COURSE OF STUDY

FIRST YEAR OR NINTH GRADE

+ Algebra	3 1-2 hours
+ English,	3 1-2
+ Hygiene and Civics	3 1-2
Ancient History	3 1-2
+ Latin, first Latin book	3 1-2
Reading and Spelling	3 1-2

17 1-2 hours or 5 units.

SECOND YEAR OR TENTH GRADE

+ Algebra, High School completed	3 1-2 hours
+ Physical Geography and Zoology	3 1-2
First year Latin, 1st term,	
Caesar 2nd and 3rd term	3 1-2
+ English	3 1-2
+ History Mediaeval and Modern	3 1-2

 17 1-2 hours or 5 units.
THIRD YEAR OR ELEVENTH GRADE

+ Botany	2 hours
Plane Geometry	3 1-2
Cicero	3 1-2
+ English	3 1-2
+ Physics	3 1-2
+ English History	1 1-2

 17 1-2 hours or 5 units.
COURSE OF STUDY REQUIRED FOR THE A. B. AND B. S. DEGREES.**FRESHMAN****A. B. DEGREE**

English	3 hours
Latin	2 1-2
Mathematics	3
French	3
History	2 1-2 ✓
Bible	1 1-2 ✓
Home Science	1 1-2
	<hr/>
	16 1-2 hours

B. S. DEGREE

English	3 hours
Physiology	2 1-2
Mathematics	3
Modern Language	3
History	2 1-2 ✓
Bible	1 1-2
Home Science	1
	<hr/>
	16 1-2 hours

SOPHOMORE**A. B. DEGREE**

English	3 hours
Latin	2 1-2
French or Spanish	3
Mathematics	2 1-2
Education	2
Bible	1 1-2
Chemistry	2
	<hr/>
	16 1-2 hours

B. S. DEGREE

English	3 hours
Modern Language	3
Mathematics	2 1-2
Chemistry	2
Education	2
Bible	1 1-2
Advanced Hygiene and Sanitation	2
Elective	1-2

 16 1-2 hours

JUNIOR
A. B. DEGREE

English	3 hours
Latin or Spanish	2 1-2
French	2 1-2
Chemistry	2
Education	3 1-2
Electives	3 1-2

 16 1-2 hours
B. S. DEGREE

English	3 hours
Physics or Modern Language	2 1-2
Mathematics	2 1-2
Chemistry	2
Education	3 1-2
Electives	3

 16 1-2 hours

SENIOR
A. B. DEGREE

English	3 hours
Education	3 1-2
Modern Language	2 1-2
History & Ec.	2 1-2
Electives	5

 16 1-2 hours
B. S. DEGREE

English	3 hours
Education	3 1-2
History & Ec.	2 1-2
Geol & Ast.	2
Electives	5 1-2

 16 1-2 hours
Home Economics Course Leading to a B. S. Degree

This course is a four year course designed to meet the needs of those students who wish to take a complete course in

literary work and at the same time get a thorough course in home economics. The literary work is the same as that required for a B. S. Degree and the home science course is the same as that required of a certificate course in Home Economics. Credit will be given a student on first year home science provided a satisfactory note book is presented. \$25.00 half term. Laboratory fee. \$2.50 half term.

For a certificate in Home Science, Seniors must have completed two years in English, two in Chemistry, one in Psychology, one in Sanitation, Hygiene and Dietetics.

For a B. S. degree including Home Economics the following course is required:

THIRD YEAR OR ELEVENTH GRADE.

Education	3 1-2 hours
Plane Geometry	3 1-2
Cicero or Modern Language	3 1-2
English	3 1-2
Physics	3 1-2
Home Economics	4

2 1-2 hours

FRESHMAN

English	3 hours
Physiology	2 1-2
Mathematics	3
Modern Language	3
History	2 1-2
Bible	1 1-2
Home Economics	6

21 1-2 hours

SOPHOMORE

English	3 hours
Modern Language	3
Mathematics	2 1-2
Chemistry	2 1-2
Education	2
Bible	1 1-2
Adv. Hygiene and Sanitation	2
Home Economics	5

21 1-2 hours

JUNIOR

English	3 hours
Physics or Modern Language	2 1-2
Chemistry	2 1-2
Education	3 1-2
Home Economics	8

21 1-2 hours

SENIOR

English	3 hours
Education	3 1-2
History and Economics	2 1-2
Geology and Astronomy	2
Electives	3
Home Economics	7 1-2

21 1-2 hours

ELECTIVES

Any subject in either the A. B. or B. S. course that is not required in the course selected may be called elective.

Calculus	2	1-2	hours
Latin 4	3		
Latin 5	3		
Latin 6	3		
French 4	3		
French 5	2	1-2	
French 6	2	1-2	
French 7	2	1-2	
German 4	3		
Spanish 5	3		
Spanish 6	2	1-2	
Sunday School work	1	1-2	
Sanitation, Hygiene and Dietetics	2		—
Literary Criticism	1		
Teaching of English	1		
Normal Training work first year	1		
Normal Training work second year	1		
Piano college grade	2		
Voice, college grade	1		
Art, college grade	1		
Expression college grade	2		
Class Expression for two years	1		
Normal Gymnastics	2		
Senior Elective under the President	2		

CLASS STANDING OF STUDENTS

A Freshman is a student having less than thirteen and a half (13 1-2) college credit hours.

A Sophomore is a student having from thirteen and a half (13 1-2) to thirty (30) college credit hours.

A Junior is a student having from thirty (30) to forty-four (44) college credit hours.

A Senior is a student having from forty four (44) to sixty-six (66) college credit hours.

CREDITS

Credits made in summer normals are accepted. Students who make up work under private teachers during the summer must take examinations under a member of the faculty at the opening of the following session.

HONOR GRADUATES

Students who make an average of from 90 to 95 per cent in the entire college course and whose department has been 100 per cent are graduated with special distinction.

Students who make an average of from 90 to 95 pper cent during the entire college course and whose department has been 100 per cent are graduated with distinction.

Students entering above Freshman must bring their class standing made in the school from which they come.

LITERARY DEGREES

The college offers three degrees in Literary Courses, the Bachelor of Arts, the Bachelor of Science and the Bachelor of Science with Home Science. The B. A. course represents stronger work in Language, the B. S. stronger work in science.

EXPENSES FOR ONE—HALF YEAR.

Board, Light, Heat in the New Dormitory	\$100.00
Literary Tuition from 1st to 4th Grades	15.00
Literary Tuition from 4th to 9th Grades	25.00
Literary Tuition in High School and College	30.00
Room Fee, Medical and nurse Fee (for year)	10.00
Matriculation Fee (all day pupils above 3rd Grade)	2.50
Piano, under Director	50.00
Piano under First Piano Teacher	35.00
Piano under other teachers	30.00
Voice	35.00
Theory	5.00
Harmony	5.00
Musical History	5.00
Use of Piano each hour per day	5.00
Violin, Mandolin, Guitar	30.00
Home Science (Special Course)	30.00
Laboratory fee in Home Science	2.50
Painting in Oil and Water Color	30.00
China Painting, Drawing Crayon Pastel.....	30.00
Expression	30.00
Expression class of six each	7.50
Chemistry Laboratory Fee, First or Second year	2.50
Kindergarten	6.75
Stenography and Bookkeeping (for whole year)	85.00
Either Stenography or Bookkeeping (for whole year).....	50.00
Board, Light, Heat in Ross Hall (estimated)	58.50
Board, Light, Heat in Love Cottage	87.50

LAUNDRY

In each Dormitory \$9.00 should be paid the laundry matron at the beginning of each half session. The college will not pay for laundry and no girl's laundry will be sent unless the fee is paid.

RULES CONCERNING LAUNDRY.

One dozen pieces, not counting handkerchiefs and stockings, are allowed. Colored undershirts must be worn during winter months. Only two dresses are allowed in wash in fall and spring. Serge or other dark skirts worn with white waists or middys for the winter months. Every piece must have name plainly written in indelible ink. All laundry must be in laundry room by 7:15 Monday morning.

DISCOUNTS

For two sisters in college at the same time there will be a discount of 10 per cent on literary tuition. For three sisters a discount of 20 per cent. Daughters of ministers are not charged for literary tuition.

RULES FOR PAYMENT

Beginning with the coming session we will put our transactions strictly on a cash basis. We have to pay cash for our coal and provisions and have to pay our teachers promptly. We ask for one half of the cost for a year to be paid in advance. If you do not come to the opening of the college with your daughter please send the money for this payment by her. The cost of the second half year is to be paid at the beginning of the second term.

Beginning with the coming session we will not be able to take any students by the month. One half session is the shortest time we will contract for.

SHEET MUSIC

A deposit of \$5.00 for sheet music is required of all music students at the beginning of the session, the amount not used will be refunded.

WITHDRAWALS

If our college physician advises that it will be best for a student's health to withdraw, charges will be made only to time of withdrawal. If for any other cause without the full consent of the President, no refund will be made. No refund for less than one month made. No refund will be given for the last four weeks of either half session.

School books, music, stationery etc., are kept in a college book store and sold for cash. Nothing is sold on credit.

On entering it is understood that these catalogue terms form a contract between the college and the patron.

REGISTER OF STUDENTS

GRADUATES IN LITERARY COURSE

Bedford, Annette, B. A. ✓	Hattiesburg, Miss.
Bryant, Bessie, B. A. ✓	Sandford, Miss.
Ford, Era, B. A. ✓	Increase, Miss.
Herrin, Vannie, B. A. ✓	Sumrall, Miss.
Lott, Irene, B. S. ✓	Sumrall, Miss.
Mann, Lillie Mae, B. S. ✓	Greenville, Miss.
McGee, Corinne, B. A. ✓	Collins, Miss.
O'Mara, Ruby, B. A. ✓	Silver Creek, Miss.
Page, Gladys, B. S. ✓	Rockport, Miss.
Page, Lois, B. A. ✓	Sandersville, Miss.
Ross, Venie, B. A. ✓	Star, Miss.
Shows, Myrtie, B. S. ✓	Ovette, Miss.
Speed, Rosalie, B. A. ✓	Fittler, Miss.
Thames, Ada, B. A. ✓	Monroe, La.
Whitten, Sara, B. S. ✓	Weir, Miss.
Wilkinson, Gladys, B. A. ✓	Houston, Miss.

GRADUATES IN VOICE

Redford, Annette ✓
P'Pool, Dorothy ✓

GRADUATES IN VOICE

Batson, Bernice ✓

GRADUATES IN EXPRESSION

Batson, Bernice ✓
Dove, Ethel
P'Pool, Dorothy, ✓
Speed, Rosalie

GRADUATES IN ART

Bryant, Vera.

GRADUATES IN HOME SCIENCE

Cochran, Elsie ✓
Dear, Katie Mae ✓
Rogers, Tama ✓
Sandifer, Brilla. ✓

ENROLLMENT

Askew, Mildred	Hattiesburg, Miss.
Allmand, Maud	Picayune, Miss.
Atteberry, Annie Ruth	French Camp, Miss.
Allbritton, Linnie	Magee, Miss.
Allen, Linnie Maud	Pinola, Miss.
Allen, Tracy Bell	Texas.
Akers, Kathileen	Hattiesburg, Miss.
Akers, Vivian	Hattiesburg, Miss.
Akers, Agatha	Hattiesburg, Miss.
Atwood, Verna	Monticello, Miss.
Allen, Martha	Hattiesburg, Miss.
Ates, Loten	Hattiesburg, Miss.
Adolph, Henry	Hattiesburg, Miss.
Ates, Mrs.	Hattiesburg, Miss.
Allen, Ayres	Hattiesburg, Miss.
Batson, Lyndall	Rawls Springs, Miss.
Barrett, Pauline	Hattiesburg, Miss.
Bourne, Lizzie	Oakvale, Miss.
Batson, Helen	Hattiesburg, Miss.
Boyette, Kate	Sumrall, Miss.
Bryant, Jewel	Sandford, Miss.
Burnette, Berta	Oakland, Miss.
Bryant, Pearl	Hattiesburg, Miss.
Bennett, Carrie	Hattiesburg, Miss.
Ball, Fay	Hohenlinden, Miss.
Ball, Jewel	Hohenlinden, Miss.
Bush, Lillian	New Hebron, Miss.
Berry, Bessie	New Hebron, Miss.
Berry, Johnnie	New Hebron, Miss.
Bass, Vivian	Mt. Olive, Miss.
Burkett, Thelma	Hattiesburg, Miss.

Burkett, Mittie	Hattiesburg, Miss.
Byrd, Corinne	Mt. Olive, Miss.
Black, Kathleen	McCool, Miss.
Brent, Julia	Summit, Miss.
Brown, Kate	Summit, Miss.
Batton, Elizabeth	Rockport, Miss.
Bass, Nellie	Oakvale, Miss.
Bass, Iva Loy	Ellisville, Miss.
Booth, Hattie	Mt. Olive, Miss.
Brown, Cleva	Hattiesburg, Miss.
Berry, Rebecca	New Hebron, Miss.
Burrow, Thelma	Prentiss, Miss.
Berry, Annie Lee	New Hebron, Miss.
Bass, Marzia	Pinola, Miss.
Buford, I. B.	Crystal Springs, Miss.
Blackwell, Mae	McNeil, Miss.
Barrier, Lurline	Jackson, Miss.
Barwick, Inez	Hattiesburg, Miss.
Batson, Bernice	Hattiesburg, Miss.
Bryant, Bessie	Hattiesburg, Miss.
Burkett, William	Hattiesburg, Miss.
Barrett, Ruby	Hattiesburg, Miss.
Boone, Annie	Hattiesburg, Miss.
Bourne, Lomax	Hattiesburg, Miss.
Barrett, J. C.	Hattiesburg, Miss.
Bryant, Vera	Hattiesburg, Miss.
Bufkin, Dorothy	Hattiesburg, Miss.
Bufkin, Helen	Hattiesburg, Miss.
Brumfield, Eugenia	Tylertown, Miss.
Brumfield, Kathryn	Magnolia, Miss.
Barrett, Cecil	Hattiesburg, Miss.
Culpepper, Charla Vesta	Wiggins, Miss.
Carpenter, Walterine	West Point, Miss.
Clinton, Carrol	Epley, Miss.
Cranford, Ethel Merle	Hattiesburg, Miss.
Carr, Lucile	McCool, Miss.
Clark, Myrna	Mt. Olive, Miss.
Cox, Norfleet	Columbia, Miss.
Chidsey, Hazel	Pascagoula, Miss.
Caperton, Gussie	Hattiesburg, Miss.
Cochran, Pearle	Hattiesburg, Miss.
Chancellor, Alma	DeSoto, Miss.
Chancellor, Clara	DeSoto, Miss.
Cohn, Helen	Indianola, Miss.
Cooper, Leona	Columbia, Miss.
Collins, Eunice	Sumrall, Miss.
Cochran, Elsie	Hillsboro, Miss.
Cole, Bobbie	Bassfield, Miss.
Cox, Lillie Agnes	Columbia, Miss.
Cotton, Nell	Kokomo, Miss.
Coney, Wilma	Baxterville, Miss.
Cochran, Mabel	Hillsboro, Miss.
Cook, Helen	Hattiesburg, Miss.
Conn, Maud	Hattiesburg, Miss.
Cranford, Mary Maud	Seminary, Miss.
Covington, Gladys	Lucien, Miss.
Cooper, Lois	Hattiesburg, Miss.
Conn, Garnett	Hattiesburg, Miss.
Conn, W. M.	Hattiesburg, Miss.

Cleveland, Louise	Hattiesburg, Miss.
Chambliss, Lillie Mae	Hattiesburg, Miss.
Conn, Milton	Hattiesburg, Miss.
Cleveland, Hulon	Hattiesburg, Miss.
Clark, Currie	Hattiesburg, Miss.
Conn, Echie	Hattiesburg, Miss.
Conn, Bert	Hattiesburg, Miss.
Coulter, Earl	Hattiesburg, Miss.
Carpenter, Jas	Hattiesburg, Miss.
Carpenter, Eugene	Hattiesburg, Miss.
Cleveland, Daisy	Hattiesburg, Miss.
Crymes, Mary	Hattiesburg, Miss.
Cooper, Ebert	Hattiesburg, Miss.
Crawford, Malinda	Ora, Miss.
Clark, Ethel	Hattiesburg, Miss.
Davis, Mrs. C. T.	Pontotoc, Miss.
Davis, Alice	Mendenhall, Miss.
Dolittle, Odein	Slate Springs, Miss.
Davis, Rosalie	Biloxi, Miss.
Dunn, Louise	Summit, Miss.
Dension, Emily	Bay Springs, Miss.
Dunnaway, Eva	Jayess, Miss.
Deterly, Pheneta	Lyon, Miss.
Davis, Nina	Bellefontaine, Miss.
Dampeer, Bonnie	New Hebron, Miss.
Dampeer, Eula	New Hebron, Miss.
Davis, Lea	Foxworth, Miss.
Daughdrill, Eva	New Hebron, Miss.
Dove, Ethel	Hamburg, Miss.
Davis, Nellie	Bond, Miss.
Dear, Rennie	Bassfield, Miss.
Dear, Katie Mae	Bassfield, Miss.
Dean, Emma Claire	McLaurin, Miss.
Dossett, Ruth	Hattiesburg, Miss.
Davenport, Mrs.	Hattiesburg, Miss.
Denham, Bessie	Hattiesburg, Miss.
Dennis, Andrew	Hattiesburg, Miss.
Dill, Bailey	Hattiesburg, Miss.
Edmonds, Lessie	Union, Miss.
Ezell, Mabel	Vaiden, Miss.
Irby, Ara	Increase, Miss.
Irby, Adna	Increase, Miss.
Eure, Olga	Hattiesburg, Miss.
Eudy, Marie	Eupora, Miss.
Ellzey, Allie	Tylertown, Miss.
Eure, Jessie	Hattiesburg, Miss.
Evans, Elizabeth	Kentucky
Evans, Katherine	Kentucky.
Extine, Anzona	Hattiesburg, Miss.
Extine, Mamie	Hattiesburg, Miss.
Edmonds, Henry	Union, Miss.
Eure, Genevive	Hattiesburg, Miss.
Förtenberry, Bertie	Columbia, Miss.
Fitzgerald, Ruth	Crenshaw, Miss.
Fairley, Isabel	Hattiesburg, Miss.
Fairley, Helen	Hattiesburg, Miss.
Ferguson, Florence	Terry, Miss.
Fort, Edna	Collins, Miss.
Ford, Era	Increase, Miss.

Fortenberry, Enola	Hattiesburg, Miss.
Fortenberry, Daisy	Hattiesburg, Miss.
Fridge, Harry	Sandford, Miss.
Fridge, Mary	Sandford, Miss.
Flynt, Helen	Hattiesburg, Miss.
Flynt, Mary	Hattiesburg, Miss.
Fail, Margaret	Hattiesburg, Miss.
Fairchild, Mrs. Nathan	Hattiesburg, Miss.
Fuller, Mrs.	Hattiesburg, Miss.
Gunn, Lucile	Estabuchie, Miss.
Gill, DeLanie	Picayune, Miss.
Graves, Carrie	Picayune, Miss.
Gilmore, Elizabeth	Durant, Miss.
Gilmer, Christene	Indianola, Miss.
George, Lena	Silver Creek, Miss.
Glen, Ruth	Hattiesburg, Miss.
Grimes, Tom	Hattiesburg, Miss.
Grimes, Kathleen	Hattiesburg, Miss.
Graham, Lucile	Hattiesburg, Miss.
Granberry, Leska	Hattiesburg, Miss.
Grummett, Mary	Hattiesburg, Miss.
Gunn, Madge	Estabuchie, Miss.
Hahn, Christene	Quitman, Miss.
Hemeter, Mildred Lee	Seminary, Miss.
Hardin, Pauline	Hattiesburg, Miss.
Henderson, Clyde	Lucedale, Miss.
Havens, Elizabeth	Alabama.
Halfacre, Elsie	Seminary, Miss.
Hammack, Sudie	Epley, Miss.
Hurst, Louise	Hattiesburg, Miss.
Harrison, Lucile	Utica, Miss.
Hilton, Vera	Hattiesburg, Miss.
Herrin, Irene	Collins, Miss.
Hartzog, Wilma	New Hebron, Miss.
Hanna, Audrey	Hattiesburg, Miss.
Hendrick, Maggie	Lena, Miss.
Herrin Vannie	Sumrall, Miss.
Harper, Verna Mae	Stonewall, Miss.
Hunt, Myrtle	Moss Point, Miss.
Hammick, Elon	Hickory, Miss.
Hightower, Mrs., Charles	Hattiesburg, Miss.
Herrin, Mae	Hattiesburg, Miss.
Herrin, Lillie	Hattiesburg, Miss.
Herrin, Howard	Hattiesburg, Miss.
Herrin, Martha	Hattiesburg, Miss.
Herrin, Hugh	Hattiesburg, Miss.
Herrin, Ava Belle	Hattiesburg, Miss.
Herrin, Carl	Hattiesburg, Miss.
Hennington, Madie	Hattiesburg, Miss.
Haynes, Inez	Hattiesburg, Miss.
Hullett, Edward	Hattiesburg, Miss.
Jones, Ruth	Waynesboro, Miss.
Johnson, Mrs. Paul	Hattiesburg, Miss.
Johnson, Rachel	Hattiesburg, Miss.
Johnson, Jacqueline	Hattiesburg, Miss.
Johnson, Julia Toy	Hattiesburg, Miss.
Johnson, Ernest	Hattiesburg, Miss.
Johnson, Selma	Hattiesburg, Miss.
Jones, Winston	Hattiesburg, Miss.

Johnson, Tennie	Hattiesburg, Miss.
Johnson, Annie	Hattiesburg, Miss.
Johnson, Warn	Hattiesburg, Miss.
Johnson, J. P.	Hattiesburg, Miss.
Johnson, Davis	Hattiesburg, Miss.
Johnson, Claude	Hattiesburg, Miss.
Jones, Louise	Hattiesburg, Miss.
Johnson, Tina	Hattiesburg, Miss.
Jones, Eloise	Hattiesburg, Miss.
Johnson, Cleo	Hattiesburg, Miss.
Joiner, Ruby	Estabuchie, Miss.
Jones, Ida	Oakvale, Miss.
Jones, Mae	Logtown, Miss.
Jones, Edna	Oakvale, Miss.
Joyce, Bryan	Hattiesburg, Miss.
Jones, Mrs. W. M.	Hattiesburg, Miss.
Johnson, Melra	Hattiesburg, Miss.
Kennedy, Minnie Bell	Rockport, Miss.
Kelly, Lillian	Anding, Miss.
King, Victoria	Hattiesburg, Miss.
Kennedy, Sadie	Pinola, Miss.
Knight, Nina	Collins, Miss.
Kennedy, Virgia	D'Lo, Miss.
Kernaghan, Eunette	Hattiesburg, Miss.
King, Margaret	Hattiesburg, Miss.
Lyle, Maggie	Lena, Miss.
Lockhart, Mamie	Magee, Miss.
Lott, Verde	Seminary, Miss.
Lawshe, Mary	Oxford, Miss.
Lott, Irene	Sumrall, Miss.
Lewis, Freda	Cascilla, Miss.
Lowrey, Lucy	Collins, Miss.
Low, Minnie	Foxworth, Miss.
Low, Carey	Richton, Miss.
Lock, Clarence	Hattiesburg, Miss.
Love, Lowrey	Hattiesburg, Miss.
Lipscomb, Ruth	Hattiesburg, Miss.
Morris, Fay	Fernwood, Miss.
McNeil, Nina	Swiftown, Miss.
McNeil, Helen	Swiftown, Miss.
McNeil, Thelma	Swiftown, Miss.
Magee, Willie Bell	Purvis, Miss.
McLendon, Adelpia	Waynesboro, Miss.
Magee, Willie Mae	Hattiesburg, Miss.
Mills, Carrie	Richton, Miss.
Magee, Jessie	Hattiesburg, Miss.
McInnis, Margeret	Hattiesburg, Miss.
Moore, Velma	Hattiesburg, Miss.
Moore, Geracie	Hattiesburg, Miss.
Moore, Virgie	Hattiesburg, Miss.
McKinley, Ora	Hattiesburg, Miss.
McKinley, Eugene	Hattiesburg, Miss.
McInnis, Ed	Hattiesburg, Miss.
Mann, Lillie Mae	Greenville, Miss.
Morris, Eddieth	Pascagoula, Miss.
MacJones, Mrs. Andrew	Hattiesburg, Miss.
Magee, Leslie	Tylertown, Miss.
Maxwell, Georgia	Winona, Miss.
Miller, Myrtice	Prentiss, Miss.

McNeese, Grace	Carson, Miss.
Mills, Edna	Richton, Miss.
Mitchell, Irma	Taylor, Miss.
McInnis, Abbie	Mt. Olive, Miss.
Mangum, Sadie	Magee, Miss.
Maddox, Thelma	Moss Point, Miss.
Mason, Janice	Hattiesburg, Miss.
Mangum, Edna	Magee, Miss.
Mangum, Gola	Magee, Miss.
Martin, Vivian	Hamburg, Miss.
Morris, Fannie	Sumrall, Miss.
Manning, Addys	Gatesville, Miss.
Magee, Linnie	Mendenhall, Miss.
McGee, Corinne	Collins, Miss.
Middleton, Mae	Brookhaven, Miss.
McLain, Hilda	Louisiana.
Mansfield, Nellie	Hattiesburg, Miss.
Mize, Clara	Silver Creek, Miss.
Meadows, Otis	Hattiesburg, Miss.
McDuff, Cornelia	Hattiesburg, Miss.
Norman, Edna	Braxton, Miss.
Neely, Annie	Harrisville, Miss.
O'Briant, Lucy Nash	Hattiesburg, Miss.
Owen, Irma	Shubuta, Miss.
O'Mara, Ruby	Silver Creek, Miss.
O'Mara Vera	Silver Creek, Miss.
O'Mara Ouida	Hattiesburg, Miss.
Pigott, Mary	Tylertown, Miss.
Pryor, Ruth	Slate Springs, Miss.
Pickering, Gertrude	Mt. Olive, Miss.
Parish, Roma	Mt. Olive, Miss.
Pittman, Norma	Carpenter, Miss.
Page, Lois	Sandersville, Miss.
Parker, Edith	Lucedale, Miss.
Page, Gladys	Rockport, Miss.
Pigott, Jessie Merle	Tylertown, Miss.
Polk, Irene	Prentiss, Miss.
Pickering, Cliffie	Mt. Olive, Miss.
P'Pool, Theta	Hattiesburg, Miss.
P'Pool, Dorothy	Hattiesburg, Miss.
Prescott, Ruby	Hattiesburg, Miss.
P'Pool, Willard	Hattiesburg, Miss.
Powers, Mary	Hattiesburg, Miss.
Polk, Ruth	Hattiesburg, Miss.
Powell, Mary	Hattiesburg, Miss.
Polk, Helen	Hattiesburg, Miss.
Polk, Mary	Hattiesburg, Miss.
Payne, Inez	Hattiesburg, Miss.
Pullman, Mrs.	Louisiana.
Quin, Maud	New Hebron, Miss.
Riser, Florence	Terry, Miss.
Rogers, Mae	Ackerman, Miss.
Reeves, Mrs. H. R.	Bogue Chitto, Miss.
Rogers, Velma	Pachuta, Miss.
Roberts, Lucile	Marks, Miss.
Rowley, Irma	Foxworth, Miss.
Ross, Sybil	Louisiana.
Rogers, Olivia	Collins, Miss.
Robertson, Veronica	Seminary, Miss.

Robertson, Louise	Seminary, Miss.
Ravesies, Willie Dean	McLaurin, Miss.
Ravesies, Eugenia	McLaurin, Miss.
Rayburn, Ollie	Columbia, Miss.
Rayburn, Esther	Columbia, Miss.
Rogers, Tama	Collins, Miss.
Rogers, Hilma	Collins, Miss.
Reynolds, Jerome	Hattiesburg, Miss.
Reynolds, Vivian	Hattiesburg, Miss.
Rawls, Christine	Hattiesburg, Miss.
Riley, Sally Ruth	Hattiesburg, Miss.
Rambeam, Miss	Hattiesburg, Miss.
Risk, Eva	Hattiesburg, Miss.
Robinson, Gretholen	Hattiesburg, Miss.
Riser, Mamie	Hattiesburg, Miss.
Smith, Ollie	Mt. Olive, Miss.
Smith, Octavia	Mt. Olive, Miss.
Stone, Mary	Laurel, Miss.
Sullivan, Ada	Bassfield, Miss.
Smith, Bobbie	Slate Springs, Miss.
Swetman, Kathryn	Biloxi, Miss.
Shattles, Flora	Brooklyn, Miss.
Shivers, Audel	Magee, Miss.
Speed, Louella	Collins, Miss.
Spell, Annabell	Georgetown, Miss.
Sandifer, Brilla	Wesson, Miss.
Slay, Mary	Magee, Miss.
Steadman, Claire	Hattiesburg, Miss.
Stevens, Addie Mae	Wesson, Miss.
Shows, Myrtie,	Ovette, Miss.
Speed, Rosalie,	Fitler, Miss.
Speed, Idabell	Fitler, Miss.
Sharp, James	Louisiana.
Steinwinder, J. P.	Hattiesburg, Miss.
Smith, Henry	Hattiesburg, Miss.
Scoriell, C. M.	Hattiesburg, Miss.
Sxtine, Sharp	Hattiesburg, Miss.
Sxtine, Dora	Hattiesburg, Miss.
Snider, Nanelle	Hattiesburg, Miss.
Selser, J. M.	Hattiesburg, Miss.
Shelby, Tennis	Hattiesburg, Miss.
Thatch, Carrie	Estabuchie, Miss.
Talley, Irene	Hattiesburg, Miss.
Turner, Ruth	Vossburg, Miss.
Trim, Madie Bell	Conn, Miss.
Tullos, Hattie,	Mt. Olive, Miss.
Taylor, Kathleen	Taylor, Miss.
Thomas, Addie Ray	Crystal Spprings, Miss.
Thomas, Q. T.	Crystal Springs, Miss.
Thames, Ada	Louisiana.
Travis, Janie	Heidleberg, Miss.
Thomas, Stella	Merigold, Miss.
Thatch, Lottie	Rawls Springs, Miss.
Taylor, Hattie	Hattiesburg, Miss.
Thompson, Wilton	Hattiesburg, Miss.
Thames, Shelby	Hattiesburg, Miss.
Thatch, Velma	Estabuchie, Miss.
Thomas, Dorothy	Hattiesburg, Miss.

Tisdale, Rita	Hattiesburg, Miss.
Ulma, Mable	Shubuta, Miss.
Vintress, Lottie	Natchez, Miss.
Vandagriff, Ethel	Hattiesburg, Miss.
Webb, Jessie	Ruleville, Miss.
Wilson, Elizabeth	Florida
Williams, Margerite	Picayune, Miss.
Williams, Mary	Hattiesburg, Miss.
Williams, Bob	Hattiesburg, Miss.
Williams, Maud	New Hebron, Miss.
Walker, Mattie Lillian	Mt. Olive, Miss.
Warner, Estelle	Louisiana
Williamson, Will Lena	Kokomo, Miss.
White, Heulle	Picayune, Miss.
Whitten Sara	McCool, Miss.
Wilkinson, Gladys	Houston, Miss.
Watts, Mae	Columbia, Miss.
Watson, Addie B.	Indianola, Miss.
Watson, Mae	Bellefontaine, Miss.
Wills, Florence	Raleigh, Miss.
Williams, Lizzie	Mt. Olive, Miss.
Watts, Lydia	Columbia, Miss.
Webb, Beulah	Pascagoula, Miss.
Walker, Ruby	Hattiesburg, Miss.
Wailles, Mrs.	Hattiesburg, Miss.
Williams, Aletha	Silver Creek, Miss.
Wright, Leland	Hattiesburg, Miss.
Williams, T. J.	Hattiesburg, Miss.
Woods, John	Hattiesburg, Miss.
Woods, Mildredd	Hattiesburg, Miss.
Walker, Rubie	Hattiesburg, Miss.
Wigham, Carline	Hattiesburg, Miss.
Walker, Lucile	Hattiesburg, Miss.
Wynne, Reta	Hattiesburg, Miss.
Webb, Lois	Ruleville, Miss.
Yancey, Cecellia	Tennessee

PIANO

Atwood, Verna
 Allbritton, Linnie
 Allen, Linnie M.
 Atteberry, Annie Ruth
 Allen, Linnie Maud
 Allen, Tracey Belle
 Barrier, Lurline
 Brent, Julia
 Bedford, Annette
 Berry, Johnnie
 Brumfield, Eugenia
 Ball, Faye
 Bass, Marzia
 Bass, Iva Loy
 Bass, Vivian
 Batson, Helen

Burrow, Thelma
 Culpepper, Charla Vesta
 Cranford, Mary Maud
 Chidsey, Hazel
 Chancellor, Clara
 Cochran, Pearl
 Cochran, Mabel
 Chancellor, Alma
 Cook, Helen
 Cox, Lillie Agnes
 Clark, Myrna
 Cleveland, Daisy
 Conn, Maud
 Cooper, Ebert
 Cooper, Lois
 Dear, Rennie

Dove, Ethel
 Davis, Rosalie
 Dampeer, Eula
 Dension, Emily
 Deterly, Phenetta
 Dunaway, L'Eva
 Davis, Alice
 Davis, Lea
 Davis, Mrs.
 Davis, Nellie
 Edmonds, Lessie
 Eure, Genevieve
 Evans, Elizabeth
 Evans, Katherine
 Fudy, Marie
 Fairley, Isabelle
 Fridge, Mary
 Ferguson, Florence
 Granberry, Leska
 George, Lena
 Gilmer, Christine
 Gill, Dell
 Hemeter, Mildred Lee
 Harper, Verna Mae
 Harrison, Lucile
 Halfacre, Elsie
 Herrin, Vannie
 Johnson, Rachel
 Johnson, Jacqueline
 Johnson, Julia Toy
 Low, Carey
 Lott, Verdie
 McLendon, Adelia
 Martin, Vivia
 Maddox, Thelma
 Magee, Leslie
 Magee, Willie Belle
 Mayson, Janice
 Morris, Fay
 Middleton, Mae
 Mangum, Sadie

Manning, Addis
 O'Briant, Lucy Nash
 O'Mara, Vera
 P'Pool, Dorothy
 Polk, Irene
 Pullman, Mrs.
 Pryor, Ruth
 Powers, Mary
 Plunkett, Theta
 P'Pool, Theta
 Pigott, Jessie Merl
 Page, Gladys
 P'Pool, Willard
 Ravesies, Willie Dean
 Rogers, Tama
 Rogers, May
 Ravesies, Eugenia
 Rogers, Velma
 Rogers, Hilma
 Reynolds, Vivian
 Roberts, Lucile
 Robertson, Veronica
 Shivers, Audel
 Steadman, Claire
 Stone, Mary
 Smith, Bobbie
 Swetman, Kathryn
 Speed, Rosalie
 Shows, Velma
 Travis, Janie
 Talley, Irene
 Thatch, Carrie
 Vandagriff, Ethel
 Webb, Jessie
 Wills, Florence
 Warner, Estelle
 Wills, Florence
 Wilson, Elizabeth
 Williamson, Maud
 Williamson, Lizzie
 Williamson, Will Lena

ELEMENTARY HARMONY.

Brent, Julia
 Berry, Johnnie
 Ball, Faye
 Cranford, Mary Maud
 Dear, Rennie
 Dampeer, Eula
 George, Lena
 Harpper, Verna Mae
 Johnson, Rachel

P'Pool, Theta
 Pryor, Ruth
 Pigott, Jessie Merl
 Ross, Sybil
 Rogers, May
 Steadman, Claire
 Smith, Bobbie
 Travis, Janie

ADVANCED HARMONY

Allbritton, Linnie
 Batson, Bernice
 Chidsey, Hazel

Dove, Ethel
 Wills, Florence

MUSICAL HISTORY

Ball, Faye
 George, Lena
 Halfacre, Elsie
 Harper, Verna Mae
 Hemeter, Mildred Lee
 Pryor, Ruth

Ross, Sybil
 Smith, Bobbie
 Smith, Willie
 Webb, Beulah
 Wills, Florence

ART

Atwood, Verna
 Bryant, Vera
 Brumfield, Kathryn
 Chastain, Regina
 Covington, Gladys
 Culpepper, Charla Vesta
 Davis, Lea

Evans, Katherine
 O'Bryant, Lucy Nash
 Pope, Miss
 Mitchell, Mrs. Drue
 Middleton, Mae
 Thomas, Addie Ray

VOICE

Batson, Helen
 Burrow, Thelma
 Buford, I. B.
 Batson, Bernice
 Brumfield, Eugenia
 Denham, Bessie
 Chidsey, Hazel
 Cooper, Lois
 Cooper, Ebert
 Cranford, Mary Maud
 Connor, Mrs. O. W.
 Carpenter, Walterine
 Dove, Ethel
 Detterly, Phenetta
 Davis, Rosalie
 Edmonds, Mrs. N. A.
 Fairchild, Mrs. Nathan
 Gunn, Lucile
 Halfacre, Elsie
 Hightower, Mrs. Charles
 Haynes, Inez
 Johnson, Mrs. Paul

Jones, Mrs. W. M.
 Kernaghan, Eunette
 Lott, Verde
 Manning, Addys
 Mayson, Janice
 Middleton, Mae
 Mangum, Gola
 Plunkett, Theta
 P'Pool, Theta
 Ross, Sybil
 Ravesies, Willie Dean
 Roberts, Lucile
 Robertson, Louise
 Rogers, May
 Steadman, Claire
 Speed, Ida Bell
 Smith, Willie
 Stone, Mary
 Taylor, Hattie
 Talley, Irene
 Wills, Florence
 Wailes, Mrs.

VIOLIN

Bufkin, Helen
 Chancellor, Clara
 Cook, Helen
 Graves, Carry
 Hennington, Madie
 Johnson, Cleo
 Johnson, Melra
 Johnson, Rachel
 Love, Lowrey

P'Pcol. Willard
 Ross, Sybil
 Selser, I. M.
 Sharp, James
 Thames, Ada
 Thatch, Velma
 Thomas, Q. T.
 Vandagriff, Ethel

MUSICAL HISTORY

Ball, Faye
 George, Lena
 Halfacre, Elsie
 Harper, Verna Mae
 Pryor, Ruth

Hemeter, Mildred
 Ross, Sybil
 Smith, Bobbie
 Webb, Beulah
 Wills, Florence

PRIVATE HISTORY

Batson, Bernice

THEORY

Atteberry, Annie Ruth
 Ball, Faye
 Bass, Marzia
 Bass, Iva Loy
 Bass, Vivian
 Burrow, Thelma
 Cochran, Pearl
 Cochran, Mabel
 Chancellor, Alma
 Cook, Helen
 Cox, Lillie Agnes
 Davis, Rosalie
 Dampeer, Eula
 Deterly, Phenetta
 Dunnaway, L'Eva

Evans, Katherine
 Ferguson, Florence
 Gill, Dell
 Harrison, Lucile
 Magee, Willie Belle
 Magee, Leslie
 Ravesies, Eugenia
 Mayson, Janice
 O'Bryant, Lucy Nash
 Morris, Fay
 Rogers, Hilma
 Rogers, Velma
 Wilson, Elizabeth
 Webb, Jessie

TEACHER'S TRAINING COURSE

Pickering, Cliffie
 Byrd, Corinne
 Burrow, Thelma
 Black, Kathleen
 Hunt, Myrtle
 Carr, Lucile
 Halfacre, Elsie
 Kelley, Lillian
 Mann, Lillie Mae
 Magee, Leslie
 Martin, Vivia

Pigott, Mary
 Pigott, Jessie Merle
 Page, Lois
 Spell, Annabel
 Stevens, Addie Mae
 Shows, Myrtie
 Watson, Mae
 Whitten, Sara
 Webb, Beulah
 Williams, Mary

SPEECH ART DEPART MENT.

Ates, Mrs.
 Allen, Ayres
 Allen, Tracey Belle
 Brook, Beulah Mae
 Bailey Stafford
 Clark, Ethel
 Crimes, Mary
 Dennis, Andrew
 Evans, Elizabeth
 Edmonds Mrs. N. A.
 Fuller, Mrs. E.
 Fort, Edna
 Fairley, Helen
 Fitzgerald, Ruth
 Grummett, Mary
 Graves, Carry
 Gilmer, Christene
 Hullet, Edward
 Herrin, Vannie
 Jones, Eloise
 King, Margaret
 Lott, Verde
 Lockhart, Mamie
 Lipscomb, Ruth

Batson, Bernice
 Batson, Lyndall
 Brown, Rhoda
 Buford, I. B.
 Brumfield, Eugenia
 Polk, Helen
 Payne, Inez
 Parker, Edith
 Pickering, Gertrude
 P'Pool, Dorothy
 Polk, Ruth
 Plunkett, Theta
 Riser, Mamie
 Risk, Eva
 Robinson, Gretchen
 Ravesies, Eugenia
 Rogers, May
 Riley, Sallie Ruth
 Speed, Rosalie
 Speed, Louella
 Snider, Nanella
 Shelby, Tennis
 Thompson, Dorothy
 Tisdale, Rita

Meadows, Ottis
 Magee, Linnie
 McDuff, Cornelia
 Magee, Willie Belle
 Mac Jones, Mrs. Andrew
 Polk, Mary

Taylor, Kathleen
 Thames, Shelby,
 Walker, Lucile
 Webb, Lois
 Waynne, Rita
 Vandagriff, Ethel

FRESHMAN HOME SCIENCE

Atteberry, Annie Ruth
 Berry, Rebecca
 Black, Kathleen
 Bryant, Jewel
 Caperton, Gussie
 Carr, Lucile
 Cox, Norfleet
 Cohn, Helen
 Dampeer, Bonnie
 Dampeer, Eula
 Fitzgerald, Ruth
 Davis, Alce
 Gilmore, Elizabeth
 Halfacre, Elsie
 Kelley, Lillian

Morris, Fay
 Mitchell, Erma
 Lott, Verdie
 Norman, Edna
 Owen, Irma
 Pickering, Gertrude
 P'Pool, Theta
 Quinn, Maud
 Rayburn, Ollie
 Shattles, Flora
 Thomas, Addie Ray
 Thomas, Q. T.
 Taylor, Kathryn
 Walker, Mattie Lillian
 Williams, Marguerite

JUNIOR HOME SCIENCE

Sandifer, Brilla

Bennett, Carrie

SENIOR HOME SCIENCE

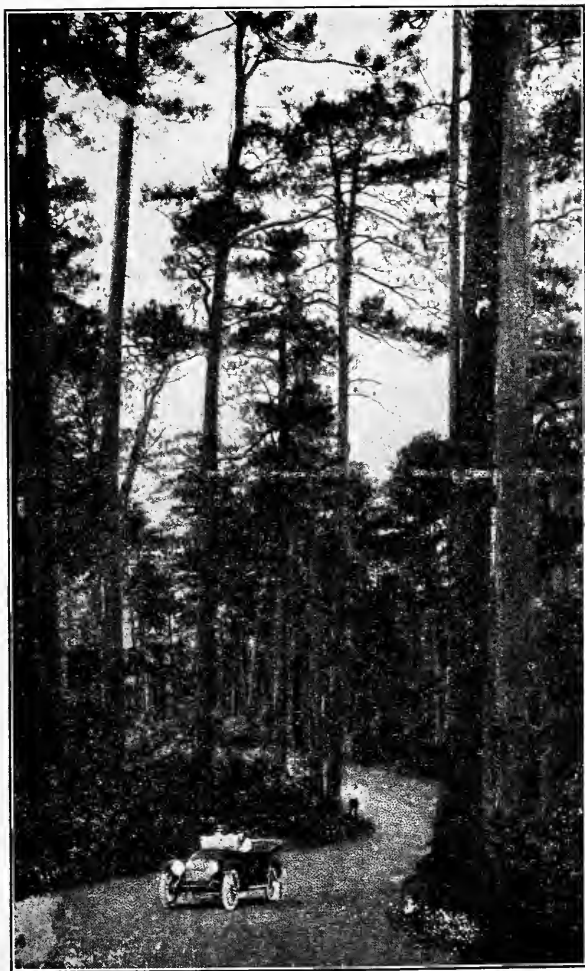
Cochran, Elsie

Dear, Katie Mae

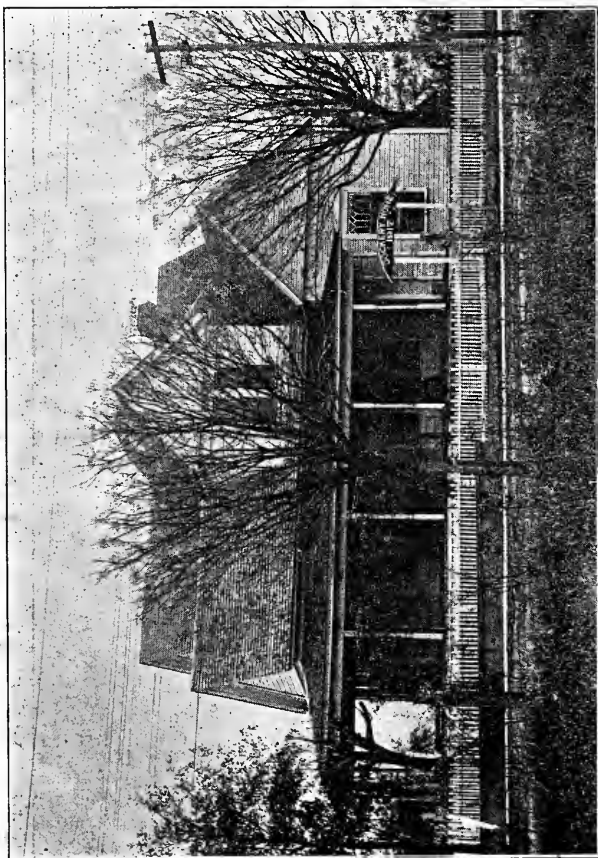
FIRST YEAR SPECIALS

Rogers, Tama
 Allmand, Maud
 Burrow, Thelma
 Berry, Annie Lee
 Bass, Nellie
 Conn, Maud
 Deterley, Phennetta
 Fuddy, Marie
 Lott, Verdie

Lowe, Minnie
 Mangum, Gold
 Patterson, Mollie
 Rogers, Hilma
 Rogers, Velma
 Rayburn, Esther
 Wasson, Addie B.
 Webb, Jessie



SCENE IN HATTIESBURG



DOCKERY HOME

HERMENIAN

PHILOMATHESIAN

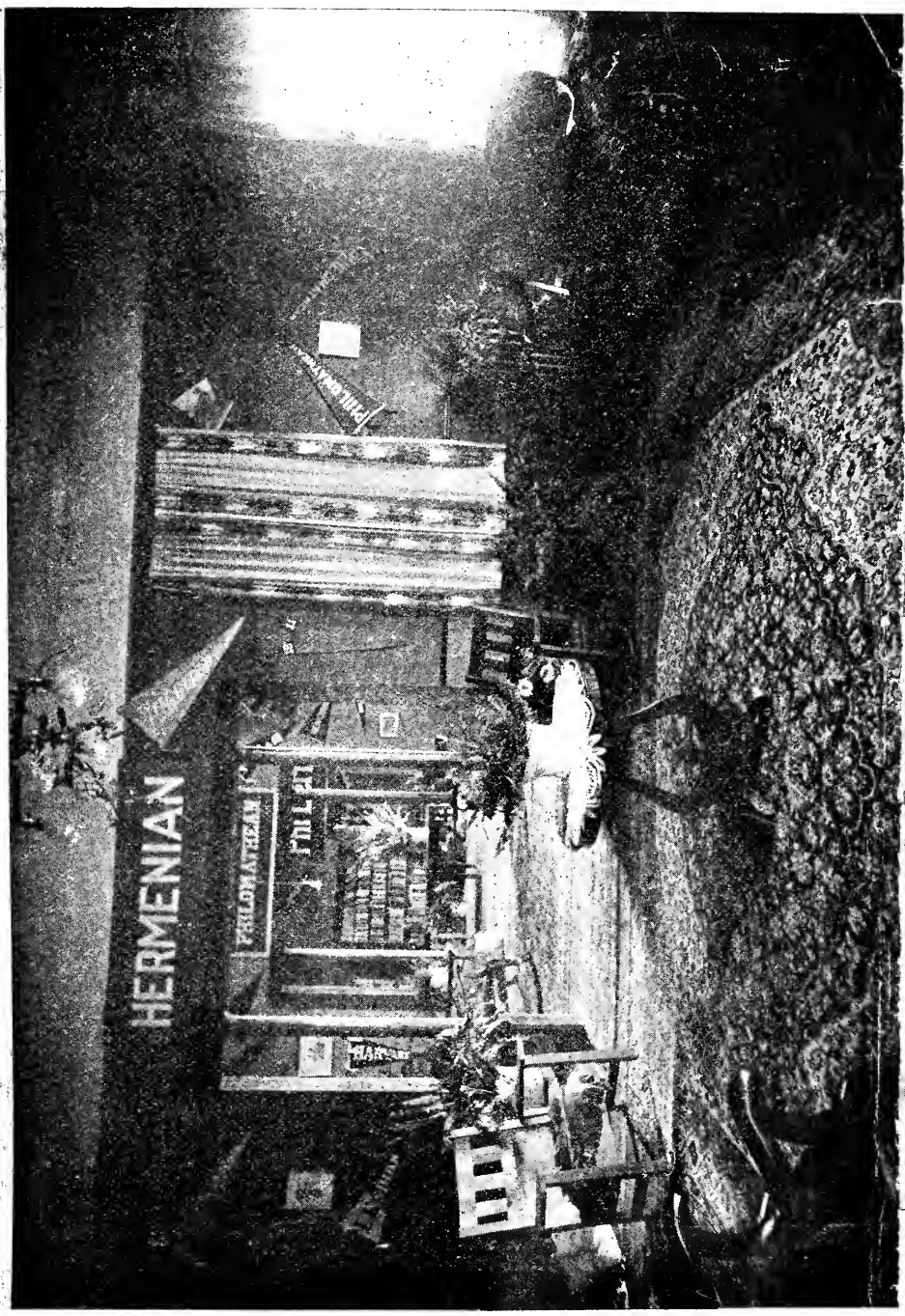
PHILLET

HERMANIAN
PHILLET
PHILOMATHESIAN

BAR

ST. 14

PHILLET





Unlucky Thirteen



North Mississippi





Campus Kids



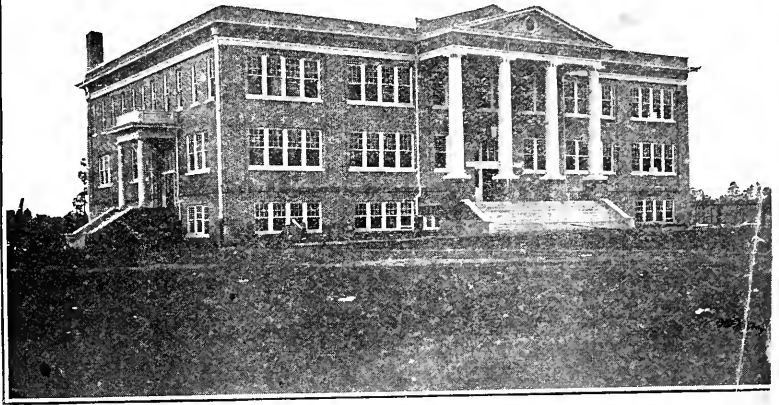
Mrs. Mae Waller Batson



Mrs. J. L. Johnson



President J. L. Johnson, M. A.

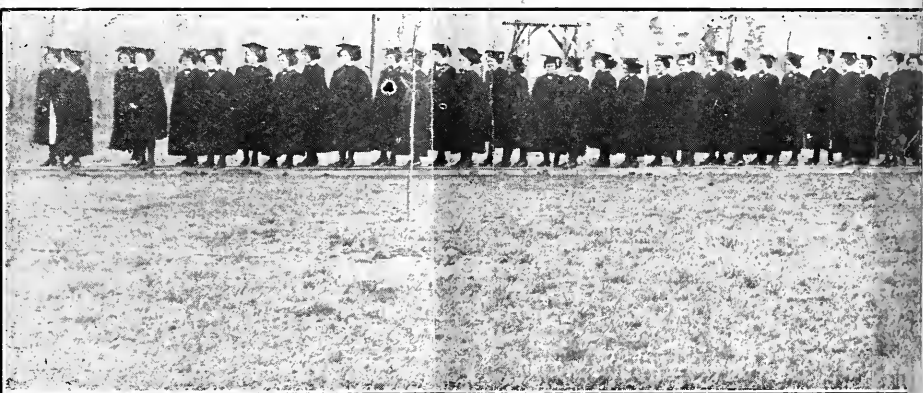


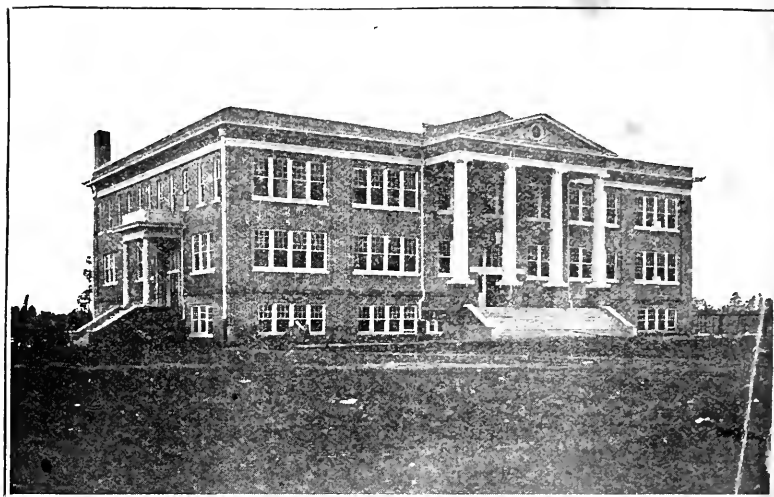
Administration Building



Boarding Dormitory

The Lin



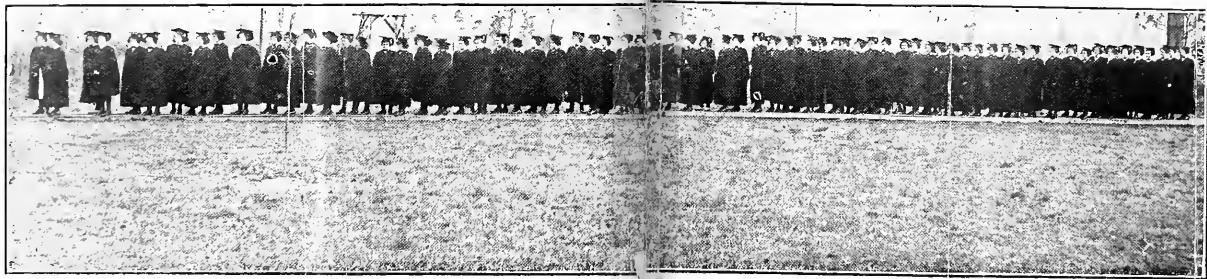


Administration Building

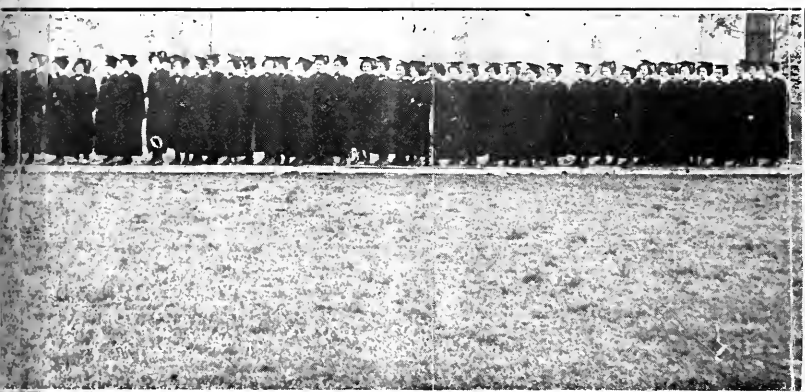


Boarding Dormitory

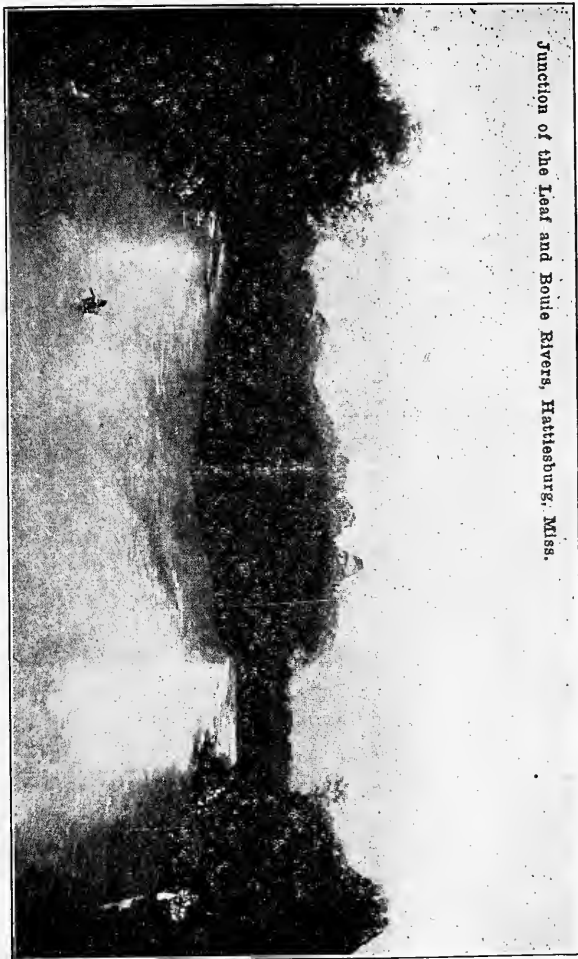
The Line



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Junction of the Leaf and Bouie Rivers, Hattiesburg, Miss.



SCENE IN HATTIESBURG

Tennis

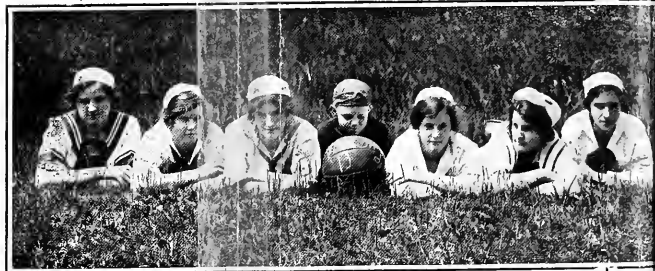


Edna Cribb
Alma Lowrey
Anna Rush
Gladys Griffith
Vida Huff

Mala Hamilton
Alice Polk
Gladys Guynes
Esther Batson
Gay Holcomb

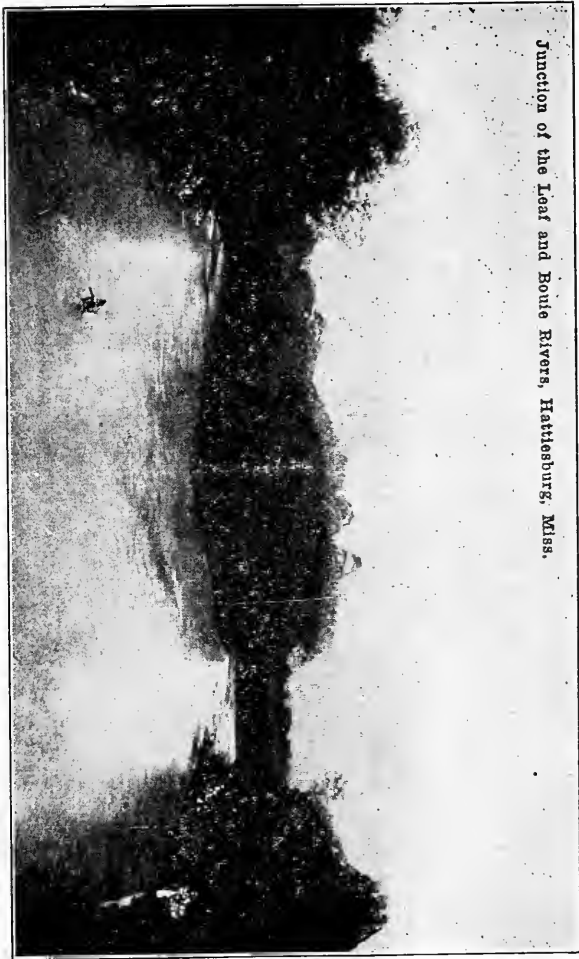
Mr. Johnson

Varsity



BASKET BALL TEAM

Junction of the Leaf and Route Rivers, Hattiesburg, Miss.

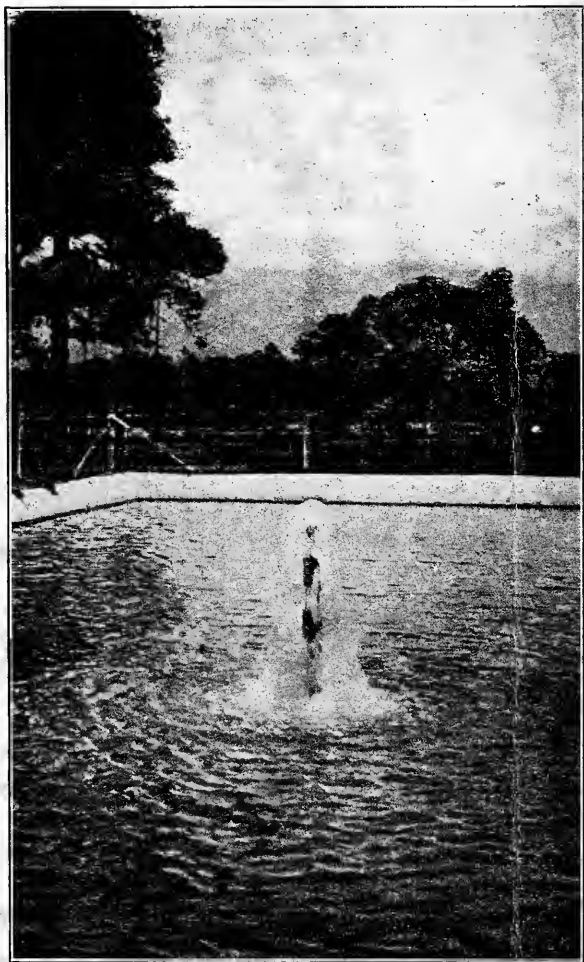


SCENE IN HATTIESBURG

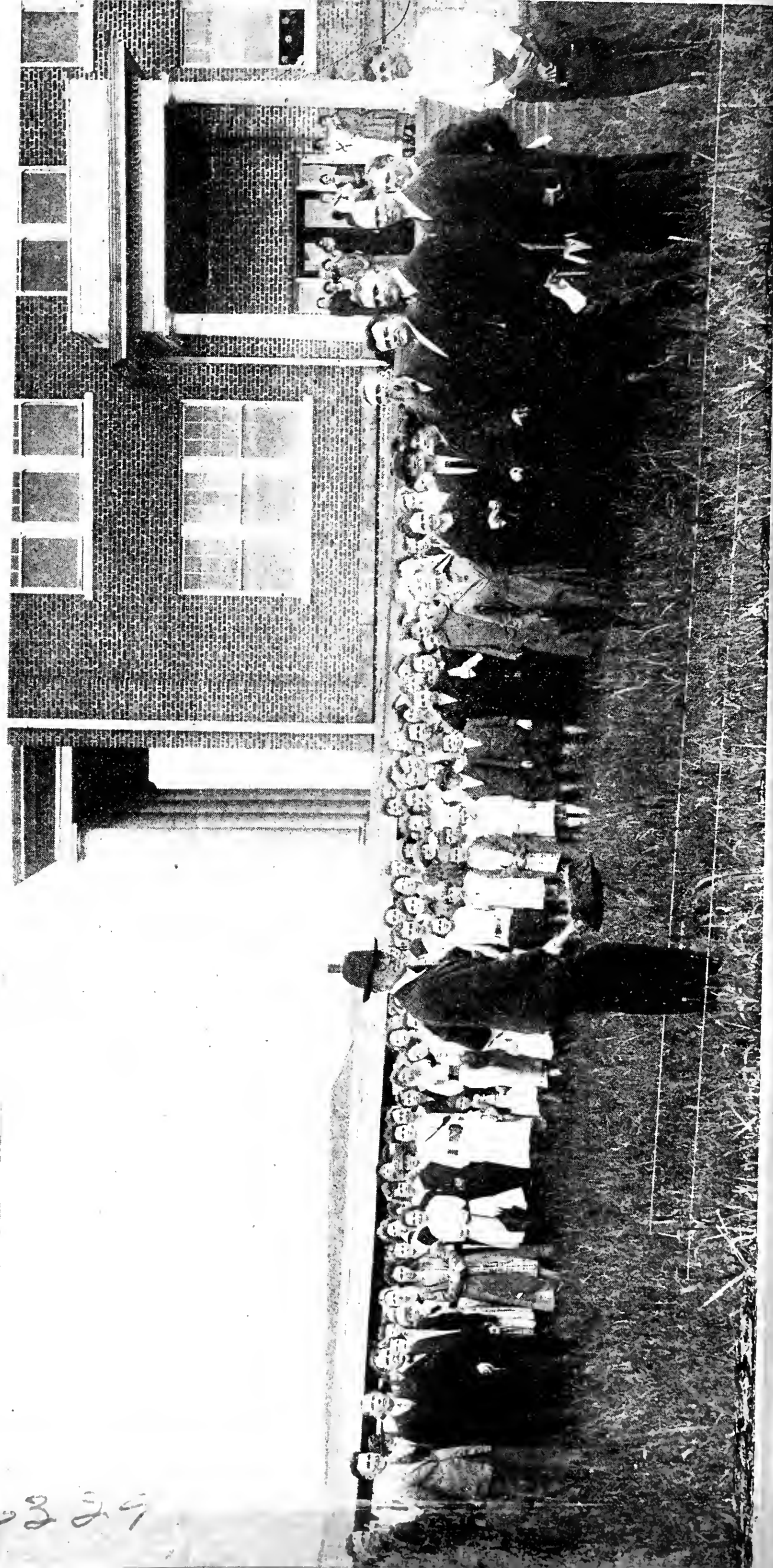
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Scene in Hattiesburg



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